



"Gradus ad Parnassum"

(Fugue in B \flat Major)

Muzio Clementi (Op. 44 No. 57) 1817-1826

Interpretation for String Quartet by Mike Magatagan 2019

Moderato ($\text{♩} = 84$)

Violin 1

Violin 2

Viola

Cello

10

V1

V2

Va

Vc

17

V1

V2

Va

Vc

24

V1 *mf*

V2

Va

Vc

31

V1

V2

Va

Vc

37

V1

V2

Va

Vc

44

V1
V2
Va
Vc

51

V1
V2
Va
Vc

58

V1
V2
Va
Vc

65

V1
V2
Va
Vc

71

V1
V2
Va
Vc

77

V1
V2
Va
Vc

83

V1

V2

Va

Vc

89

V1

V2

Va

Vc

95

V1

V2

Va

Vc

100

Score for measures 100-105. The system includes four staves: V1 (Violin I), V2 (Violin II), Va (Viola), and Vc (Violoncello). The key signature is B-flat major. Measure 100 features a first violin melody with a forte dynamic. The second violin and viola provide harmonic support with sustained notes and moving lines. The cello has a more active role in the lower register.

106

Score for measures 106-113. The system includes four staves: V1, V2, Va, and Vc. The key signature remains B-flat major. Measure 106 shows a change in the first violin's melodic line. The viola and cello parts become more prominent, with the cello playing a rhythmic pattern of eighth notes. The second violin continues with a steady accompaniment.

114

rit. *molto.* *a Tempo*

Score for measures 114-121. The system includes four staves: V1, V2, Va, and Vc. The key signature is B-flat major. Measure 114 is marked *rit.* (ritardando). Measure 115 is marked *molto.* (molto). Measure 116 is marked *a Tempo*. The first violin has a melodic line with a fermata in measure 115. The second violin and viola have sustained notes with fermatas. The cello has a melodic line with a fermata in measure 115.

124

V1
V2
Va
Vc

131

V1
V2
Va
Vc

138

V1
V2
Va
Vc

rit. *tr*