

Cello

"Gradus ad Parnassum"

(Fugue in B \flat Major)

Muzio Clementi (Op. 44 No. 57) 1817-1826

Moderato ($\text{♩} = 84$)

Interpretation for String Quartet by Mike Magatagan 2019

15

mf

26

2

39

50

2

63

5

77

6

91

5

105

rit.

116

molto.

a Tempo

2

128

rit.

137

rit.

Detailed description: This is a musical score for the Cello part of the 'Gradus ad Parnassum' by Muzio Clementi. The score is written in bass clef with a key signature of two flats (B-flat major). It begins with a tempo marking of 'Moderato' and a quarter note equal to 84 beats per minute. The piece is marked 'Interpretation for String Quartet by Mike Magatagan 2019'. The score consists of 137 measures, with measure numbers 15, 26, 39, 50, 63, 77, 91, 105, 116, 128, and 137 indicated. Performance instructions include 'mf' (mezzo-forte) at measure 15, 'rit.' (ritardando) at measures 105 and 137, and 'molto.' (molto) at measure 116. A '2' (second ending) is marked at measure 50. A '6' (sixteenth note) is marked at measure 77. A '5' (fifth ending) is marked at measure 91. A '5' (fifth ending) is also marked at measure 105. A '2' (second ending) is marked at measure 116. The score concludes with a final double bar line at measure 137.