

Minuet

arr. Hans Jorgen Messerschmidt

Jeremiah Clarke (1669-1711)

Euphonium *Fine*

The first line of musical notation is for the Euphonium part. It begins with a bass clef, a key signature of one flat (B-flat), and a 3/4 time signature. The melody consists of a series of eighth and quarter notes, with some notes beamed together. The piece concludes with a double bar line and a repeat sign, followed by the word "Fine".

9

The second line of musical notation starts with a boxed number "9" in the left margin. It continues the melody from the first line, featuring a mix of quarter and eighth notes. The line ends with a double bar line and a repeat sign.