

VIRAL STORY

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Vivace ♩ = 138

Musical staff 1: Main melody in 4/4 time. It features several triplet figures. Dynamics include *ff*, *fp < ff*, and *ff*.

6 **A** *stright mute*
mf

Musical staff 2: Accompaniment for measures 6-10, marked *mf* and *stright mute*.

11 **B**

Musical staff 3: Rapid sixteenth-note accompaniment for measures 11-15, marked **B**.

16 **C**

Musical staff 4: Rapid sixteenth-note accompaniment for measures 16-20, marked **C**.

21 **D**
f cresc.

Musical staff 5: Rapid sixteenth-note accompaniment for measures 21-25, marked **D** and *f cresc.*

26 *poco accel.*
ff

Musical staff 6: Rapid sixteenth-note accompaniment for measures 26-30, marked *poco accel.* and *ff*. The time signature changes to 3/4 at the end.

Andante melancholico ♩ = 66

31 *open* **E** 12 **F**
mf

Musical staff 7: Slower melody in 3/4 time, marked *mf*. It includes a 12-measure rest for the instrument.

48 **G**

Musical staff 8: Slower melody in 3/4 time, marked **G**, featuring a triplet figure.

53 **G**
f

Musical staff 9: Slower melody in 3/4 time, marked **G** and *f*.

V.S.

58 **rit.** **H** **grandioso** $\text{♩} = 60$
ff

63
3 3 3 3 3 3

68 **rall.** **I** **Vivace** $\text{♩} = 138$
ff *fp* *ff*

73 **J** *leggiero*
ff *fp* *ff* *mp*

78 **K**
mf

83
ff

88 **L**

93 **poco accel.**
fff