

# IN GOOD COMPANY

Tempo di Marcia ♩ = 116

Ron Sullivan

The musical score is arranged in a standard orchestral format with 25 staves. The instruments and their parts are as follows:

- Flute, piccolo:** Starts with a trill, followed by a melodic line with accents and slurs.
- Oboe:** Melodic line with accents and slurs.
- Bassoon:** Melodic line with accents and slurs.
- 1st Clarinet in Bb:** Melodic line with accents and slurs.
- 2nd Clarinet in Bb:** Melodic line with accents and slurs.
- 3rd Clarinet in Bb:** Melodic line with accents and slurs.
- Bass Clarinet in Bb:** Melodic line with accents and slurs.
- Alto Saxophone:** Melodic line with accents and slurs.
- Tenor Saxophone:** Melodic line with accents and slurs.
- Baritone Saxophone:** Melodic line with accents and slurs.
- 1st Trumpet in Bb:** Melodic line with accents and slurs.
- 2nd Trumpet in Bb:** Melodic line with accents and slurs.
- 3rd Trumpet in Bb:** Melodic line with accents and slurs.
- solo Horn in F:** Melodic line with accents and slurs.
- 1st Horn in F:** Melodic line with accents and slurs.
- 2nd Horn in F:** Melodic line with accents and slurs.
- 1st Trombone:** Melodic line with accents and slurs.
- 2nd Trombone:** Melodic line with accents and slurs.
- Bass Trombone:** Melodic line with accents and slurs.
- Euphonium in C:** Melodic line with accents and slurs.
- Tuba in C:** Melodic line with accents and slurs.
- Glockenspiel:** Melodic line with accents and slurs.
- Side Drum:** Rhythmic accompaniment with accents and slurs.
- Cymbals, Bass Drum:** Rhythmic accompaniment with accents and slurs.

The score includes dynamic markings such as *ff* (fortissimo) and *ff* (fortissimo) throughout. There are also performance instructions like *tr* (trill) and *v* (accents). The piece is in 2/4 time and features a tempo of 116 beats per minute. The key signature has two flats (Bb and Eb).





Fl., Picc. *mf*

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Glock.

S. D.

Cymb., B. D.

2. 17 18 **B** 19 20 21

Fl., Picc. *mf* *f*

Ob. *f*

Bsn. *ff*

Cl. 1 *f*

Cl. 2 *f*

Cl. 3 *f*

B. Cl. *ff*

Alto Sax. *f*

Ten. Sax. *ff*

Bari. Sax. *ff*

Tpt. 1 *f*

Tpt. 2 *f*

Tpt. 3 *f*

Hn. 1 *f*

Hn. 2 *f*

Hn. 3 *f*

Tbn. 1 *ff*

Tbn. 2 *ff*

B. Tbn. *ff*

Euph. *ff*

Tba. *ff*

Glock. *f*

S. D. *f*

Cymb., B. D. *f*

This page contains a musical score for measures 22 through 26. The score is arranged in a standard orchestral format with the following parts from top to bottom:

- Fl., Picc.
- Ob.
- Bsn.
- Cl. 1
- Cl. 2
- Cl. 3
- B. Cl.
- Alto Sax.
- Ten. Sax.
- Bari. Sax.
- Tpt. 1
- Tpt. 2
- Tpt. 3
- Hn. 1
- Hn. 2
- Hn. 3
- Tbn. 1
- Tbn. 2
- B. Tbn.
- Euph.
- Tba.
- Glock.
- S. D.
- Cymb., B. D.

The score is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. The notation includes various rhythmic values, dynamics, and articulation marks. A first ending bracket is present at the top of measure 25, spanning measures 25 and 26.

27 28 **C** 29 30 31

Fl., Picc. *mf-f*

Ob. *mf-f*

Bsn. *mf-f*

Cl. 1 *mf-f*

Cl. 2 *mf-f*

Cl. 3 *mf-f*

B. Cl. *mf-f*

Alto Sax. *mf-f*

Ten. Sax. *mf-f*

Bari. Sax. *mf-f*

Tpt. 1 *mf-f*

Tpt. 2 *mf-f*

Tpt. 3 *mf-f*

Hn. 1 *mf-f*

Hn. 2 *mf-f*

Hn. 3 *mf-f*

Tbn. 1 *mf-f*

Tbn. 2 *mf-f*

B. Tbn. *mf-f*

Euph. *mf-f*

Tba. *mf-f*

Glock. *mf-f*

S. D. *mf-f*

Cymb., B. D. *mf-f*

32 33 34 35 36

Fl., Picc.  
Ob.  
Bsn.  
Cl. 1  
Cl. 2  
Cl. 3  
B. Cl.  
Alto Sax.  
Ten. Sax.  
Bari. Sax.  
Tpt. 1  
Tpt. 2  
Tpt. 3  
Hn. 1  
Hn. 2  
Hn. 3  
Tbn. 1  
Tbn. 2  
B. Tbn.  
Euph.  
Tba.  
Glock.  
S. D.  
Cymb., B. D.





Fl., Picc. *mf* *second time only*

Ob.

Bsn. *mf* *second time only*

Cl. 1 *mf* *second time only*

Cl. 2

Cl. 3

B. Cl. *mp*

Alto Sax.

Ten. Sax. *mf*

Bari. Sax. *mp*

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1 *mp*

Hn. 2 *mp*

Hn. 3 *mp*

Tbn. 1

Tbn. 2

B. Tbn.

Euph. *mf*

Tba. *mp*

Glock.

S. D. *p*

Cymb., B. D. *p*

**F** 47 48 49 50 51

Fl., Picc.  
Ob.  
Bsn.  
Cl. 1  
Cl. 2  
Cl. 3  
B. Cl.  
Alto Sax.  
Ten. Sax.  
Bari. Sax.  
Tpt. 1  
Tpt. 2  
Tpt. 3  
Hn. 1  
Hn. 2  
Hn. 3  
Tbn. 1  
Tbn. 2  
B. Tbn.  
Euph.  
Tba.  
Glock.  
S. D.  
Cymb., B. D.

52

53

54

55

56

This musical score page contains measures 52 through 56. The instruments are arranged as follows from top to bottom: Flute (Piccolo), Oboe, Bassoon, Clarinet 1, Clarinet 2, Clarinet 3, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Trumpet 1, Trumpet 2, Trumpet 3, Horn 1, Horn 2, Horn 3, Trombone 1, Trombone 2, Baritone Trombone, Euphonium, Tuba, Glockenspiel, Snare Drum, and Cymbal/Big Drum. The score features various musical notations including rests, eighth notes, quarter notes, and half notes, with some measures containing slurs and first endings. The key signature is B-flat major, and the time signature is 4/4.



**G** 62 63 64 65 66

Fl., Picc.  
Ob.  
Bsn.  
Cl. 1  
Cl. 2  
Cl. 3  
B. Cl.  
Alto Sax.  
Ten. Sax.  
Bari. Sax.  
Tpt. 1  
Tpt. 2  
Tpt. 3  
Hn. 1  
Hn. 2  
Hn. 3  
Tbn. 1  
Tbn. 2  
B. Tbn.  
Euph.  
Tba.  
Glock.  
S. D.  
Cymb., B. D.

Fl., Picc.

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Glock.

S. D.

Cymb., B. D.

*fp*

*ff*

3

72 73 74 75 76

Fl., Picc.

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Glock.

S. D.

Cymb., B. D.

77

**H**

78

79

80

81

Fl., Picc. *f*

Ob. *f*

Bsn. *f*

Cl. 1 *f*

Cl. 2 *f*

Cl. 3 *f*

B. Cl. *f*

Alto Sax. *f*

Ten. Sax. *f*

Bari. Sax. *f*

Tpt. 1 *f*

Tpt. 2 *f*

Tpt. 3 *f*

Hn. 1 *f*

Hn. 2 *f*

Hn. 3 *f*

Tbn. 1 *f*

Tbn. 2 *f*

B. Tbn. *f*

Euph. *f*

Tba. *f*

Glock. *f*

S. D. *f*

Cymb., B. D. *f*

*tr*

*second time only*



Fl., Picc.

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Glock.

S. D.

Cymb., B. D.

87 88 89 90 91

Fl., Picc.  
Ob.  
Bsn.  
Cl. 1  
Cl. 2  
Cl. 3  
B. Cl.  
Alto Sax.  
Ten. Sax.  
Bari. Sax.  
Tpt. 1  
Tpt. 2  
Tpt. 3  
Hn. 1  
Hn. 2  
Hn. 3  
Tbn. 1  
Tbn. 2  
B. Tbn.  
Euph.  
Tba.  
Glock.  
S. D.  
Cymb., B. D.

92 93 94 95

Fl., Picc. *ff*

Ob. *ff*

Bsn. *ff*

Cl. 1 *ff*

Cl. 2 *ff*

Cl. 3 *ff*

B. Cl. *ff*

Alto Sax. *ff*

Ten. Sax. *ff*

Bari. Sax. *ff*

Tpt. 1 *ff*

Tpt. 2 *ff*

Tpt. 3 *ff*

Hn. 1 *ff*

Hn. 2 *ff*

Hn. 3 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

B. Tbn. *ff*

Euph. *ff*

Tba. *ff*

Glock. *ff*

S. D. *ff*

Cymb., B. D. *ff*