

Violin 1

Waltz in C# Minor

Frédéric Chopin (Op. 64 No. 2) 1846-47

Interpretation for String Quartet by Mike Magatagan 2024

Tempo giusto (♩ = 120)

8

mf

cresc. *f*

14

dim. *mf*

20

mf

26

mf

Più mosso (♩ = 100)

33

mf

39

mf

44

cresc. *rit.* *f* *mf*

49

mf

55

mf

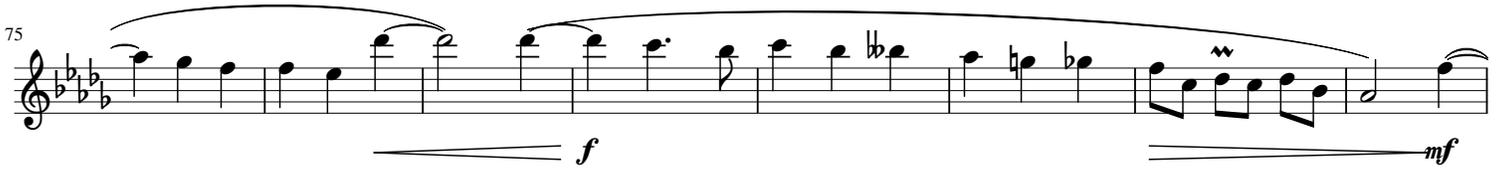
60

rit. *mf* *f* Fine

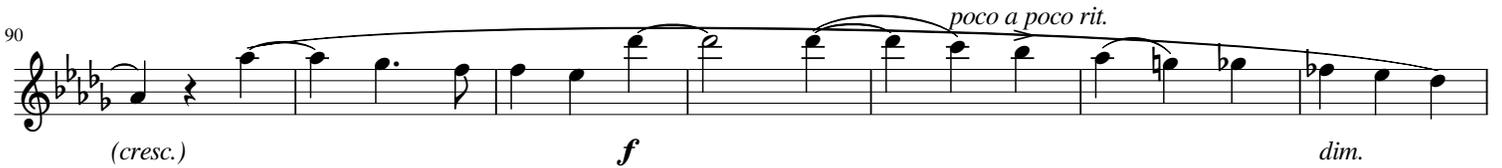
Più lento (♩ = 165)

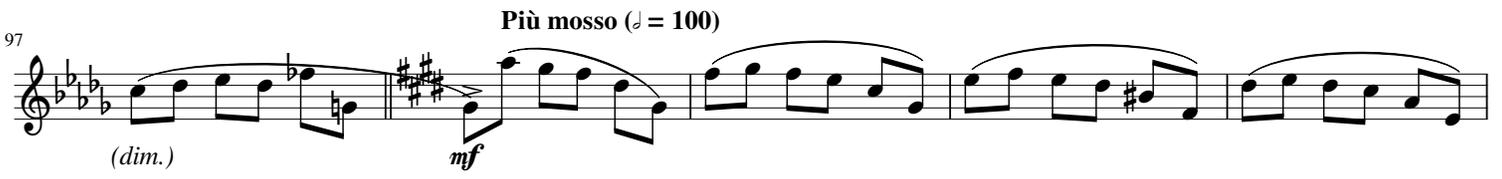
65

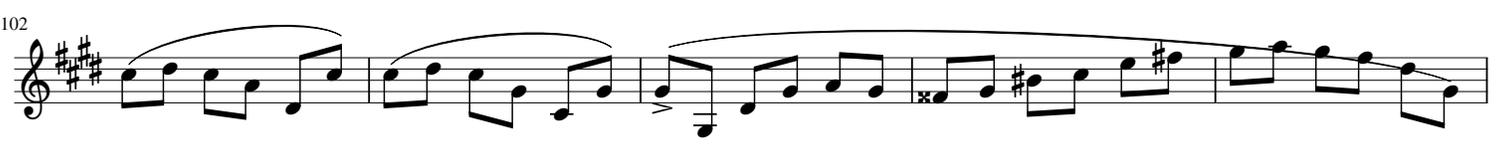
cresc. *mf*

75  Musical staff starting at measure 75. It features a melodic line with a long slur. Dynamics include *f* and *mf*.

83  Musical staff starting at measure 83. It includes slurs and a triplet. Dynamics include *cresc.*

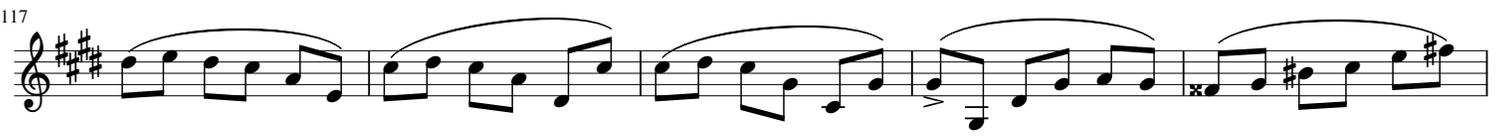
90  Musical staff starting at measure 90. It includes slurs and a *poco a poco rit.* marking. Dynamics include *(cresc.)*, *f*, and *dim.*

97  Musical staff starting at measure 97. It includes slurs and a key signature change to C# minor. Dynamics include *(dim.)* and *mf*.

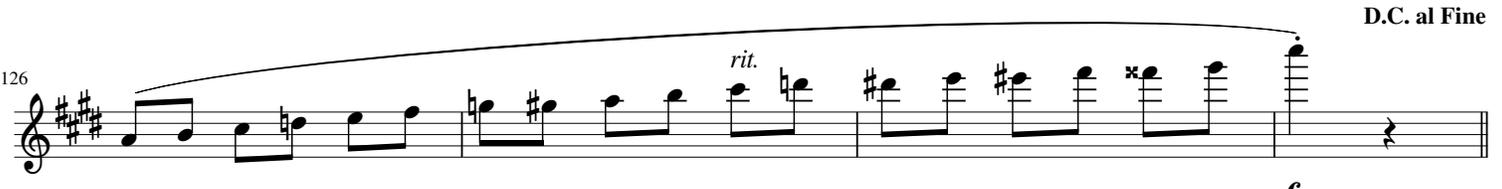
102  Musical staff starting at measure 102. It continues the melodic line with slurs.

107  Musical staff starting at measure 107. It includes slurs and a *rit.* marking. Dynamics include *cresc.*

112  Musical staff starting at measure 112. It includes slurs and a *a Tempo* marking. Dynamics include *(cresc.)*, *f*, and *mf*.

117  Musical staff starting at measure 117. It continues the melodic line with slurs.

122  Musical staff starting at measure 122. It continues the melodic line with slurs.

126  Musical staff starting at measure 126. It includes slurs and a *rit.* marking. Dynamics include *cresc.* and *f*.

D.C. al Fine