



Waltz in C# Minor

Frédéric Chopin (Op. 64 No. 2) 1846-47

Interpretation for String Quartet by Mike Magatagan 2024

Tempo giusto (♩ = 120)

Violin 1 *mf*

Violin 2 *mf*

Viola *mf*

Cello *mf*

8

V1 *cresc.* *f* *dim.*

V2

Va *mf*

Vc *mf*

15

V1 *(dim.)* *mf*

V2

Va *mf*

Vc *mf*

23

V1

V2

Va

Vc

mf

mf

30

Più mosso ($\text{♩} = 100$)

V1

V2

Va

Vc

mp

mp

mp

38

V1

V2

Va

Vc

45

V1 *cresc.* *rit.* *a Tempo* *f* *mf*

V2

Va

Vc

52

V1 *mf*

V2

Va

Vc

59

V1 *rit.* *Fine* *f*

V2 *cresc.*

Va

Vc

Più lento (♩ = 165)

65

Musical score for measures 65-74. The score is for a string quartet (V1, V2, Va, Vc) in C# minor. The tempo is 'Più lento' with a quarter note equal to 165 beats per minute. The first violin part (V1) starts with a *mf* dynamic and features a melodic line with a long slur. The second violin (V2), viola (Va), and cello (Vc) parts provide harmonic support with various rhythmic patterns and slurs.

75

Musical score for measures 75-83. The first violin part (V1) has a dynamic range from *f* to *mf*. The second violin (V2), viola (Va), and cello (Vc) parts continue with their respective parts, including some accents and slurs.

84

Musical score for measures 84-93. The first violin part (V1) includes an 8-measure eighth-note run and a 3-measure triplet. The dynamic for the first violin is *cresc.* and for the cello (Vc) it is *mf*. The second violin (V2), viola (Va), and cello (Vc) parts continue with their respective parts.

poco a poco rit.

91

V1 (cresc.) *f* *dim.*

V2 *fp*

Va *fp*

Vc *fp*

Più mosso (♩ = 100)

98

V1 *mf*

V2

Va

Vc

104

V1

V2

Va

Vc

110 *rit.* **a Tempo**

V1 *cresc.* *f* *mf*

V2

Va

Vc

117

V1

V2

Va

Vc

124 *rit.* **D.C. al Fine**

V1 *cresc.* *f*

V2 *cresc.* *f*

Va *cresc.* *f*

Vc *cresc.* *f*