

Viola

Waltz in A_b Major

Frédéric Chopin (Op. 69 No. 1), 1836

Interpretation for String Quartet by Mike Magatagan 2024

Lento (♩ = 120)



First line of musical notation for the Viola part, starting with a treble clef, key signature of two flats (B-flat and E-flat), and a 3/4 time signature. The music begins with a whole rest followed by a series of quarter notes.

mf

11

Second line of musical notation, starting at measure 11. It includes a *rit.* (ritardando) marking and a **Fine** marking at the end of the line.

20

Third line of musical notation, starting at measure 20. It continues the melodic line with quarter notes.

30

Fourth line of musical notation, starting at measure 30. It includes a *rit.* marking and an **a Tempo** marking.

39

Fifth line of musical notation, starting at measure 39. It features eighth notes and quarter notes.

47

Sixth line of musical notation, starting at measure 47. It includes a *rit.* marking and an **a Tempo** marking.

56

Seventh line of musical notation, starting at measure 56. It includes a *riten.* (ritardando) marking.

65

Eighth line of musical notation, starting at measure 65. It includes a *cresc.* (crescendo) marking.

76

Ninth line of musical notation, starting at measure 76. It includes first and second endings marked with **1.** and **2.** and a **D.S. al Fine** instruction.

(cresc.)

f *f*