

Prélude in B \flat Minor

Frédéric Chopin (Op. 28 No. 16) 1838-39

Interpretation for String Quartet by Mike Magatagan 2024

Andante ($\text{♩} = 95$) Presto con fuoco ($\text{♩} = 80$)

Violin 1
Violin 2
Viola
Cello

V1
V2
Va
Vc

V1
V2
Va
Vc

9

V1
V2
Va
Vc

12

V1
V2
Va
Vc

14

V1
V2
Va
Vc

16

V1
V2
Va
Vc

This system contains measures 16, 17, and 18. The first violin (V1) part features a complex, rapid sixteenth-note melody with a long slur. The second violin (V2), viola (Va), and cello (Vc) parts provide a harmonic accompaniment with eighth and quarter notes, including rests and accents.

19

V1
V2
Va
Vc

This system contains measures 19 and 20. The first violin (V1) part continues with a dense sixteenth-note texture. The other instruments (V2, Va, Vc) play a steady eighth-note accompaniment.

21

V1
V2
Va
Vc

This system contains measures 21 and 22. The first violin (V1) part has a more active melodic line with some sixteenth-note passages. The accompaniment in V2, Va, and Vc remains consistent with the previous systems.

23

V1
V2
Va
Vc

25

V1
V2
Va
Vc

27

V1
V2
Va
Vc

29

V1

V2

Va

Vc

cresc.

mf

dim.

32

V1

V2

Va

Vc

(dim.)

(dim.)

dim.

34

V1

V2

Va

Vc

p

mp

p

cresc.

mp

37

V1
V2
Va
Vc

40

V1
V2
Va
Vc

mf

43

V1
V2
Va
Vc

cresc. *rit.* *f*