



Prélude in F# Major

Frédéric Chopin (Op. 28 No. 13) 1838-39

Interpretation for String Quartet by Mike Magatagan 2024

Lento e con grand' espressione (♩ = 63)

Violin 1 *mp*

Violin 2 *mp*

Viola *mp*

Cello *mf*

V1 *mf*

V2 *mf*

Va *mf*

Vc

V1 *poco rit.*

V2 *poco rit.*

Va *poco rit.*

Vc *poco rit.*

a Tempo

mp

mp

mp

10

V1 *cresc.* *mf*

V2 *mf*

Va *mf*

Vc

13

V1 *dim.*

V2 *dim.*

Va *dim.*

Vc

16

V1 *mp*

V2 *mp*

Va *mp*

Vc

Più lento e molto espressivo (♩ = 60)

19

V1
V2
Va
Vc

mf
p
p
p

22

V1
V2
Va
Vc

p
p
p
p

25

V1
V2
Va
Vc

p
p
p
p

Tempo I

28

V1

V2

Va

Vc

(cresc.)

mp

mf

Detailed description: This system contains measures 28, 29, and 30. The key signature is F# major (three sharps). The first violin (V1) and second violin (V2) play a melodic line with a long slur over measures 28 and 29. The viola (Va) plays a similar melodic line. The cello (Vc) plays a rhythmic accompaniment of eighth notes. Dynamics include a crescendo starting at measure 28, and markings for *mp* (mezzo-piano) and *mf* (mezzo-forte).

31

V1

V2

Va

Vc

Detailed description: This system contains measures 31, 32, 33, and 34. The first violin (V1) and second violin (V2) continue their melodic lines. The viola (Va) also continues its melodic part. The cello (Vc) continues its eighth-note accompaniment. There are some 'x' marks in the V2 and Vc staves at measures 32 and 33, possibly indicating fingerings or specific articulation.

35

V1

V2

Va

Vc

rit.

mp

mp

Detailed description: This system contains measures 35, 36, 37, and 38. The first violin (V1) has a melodic line that ends with a fermata in measure 38. The second violin (V2) and viola (Va) play eighth-note accompaniment. The cello (Vc) continues with eighth notes. A *rit.* (ritardando) marking is present above the V1 staff in measure 35. A dynamic marking of *mp* (mezzo-piano) is present in measure 37.