



# Prélude in E $\flat$ Major

Frédéric Chopin (Op. 28 No. 19) 1838-39

Interpretation for String Quartet by Mike Magatagan 2024

**Vivace** ( $\text{♩} = 80$ )

Violin 1 *mf*

Violin 2 *mf*

Viola *mf*

Cello *mf*

5

V1

V2

Va

Vc

10

V1

V2

Va

Vc

Detailed description: This is a musical score for a string quartet, consisting of three systems of staves. The first system includes Violin 1, Violin 2, Viola, and Cello. The second system includes Violin 1 (V1), Violin 2 (V2), Viola (Va), and Cello (Vc). The third system also includes V1, V2, Va, and Vc. The music is in E-flat major (two flats) and 3/4 time. It begins with a tempo marking of 'Vivace' and a quarter note equal to 80 beats per minute. The dynamics are marked 'mf' (mezzo-forte). The score features numerous triplet markings (indicated by a '3' over a group of notes) and various articulations. The key signature changes to E major (one sharp) starting at measure 10. The notation includes stems, beams, and various note values (quarter, eighth, and sixteenth notes).

14

V1

V2

Va

Vc

This system contains measures 14 through 17. It features four staves: Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc). The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The music consists of eighth and sixteenth notes with various accidentals.

18

V1

V2

Va

Vc

This system contains measures 18 through 21. It features four staves: Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc). The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The music continues with eighth and sixteenth notes.

22

V1

V2

Va

Vc

This system contains measures 22 through 25. It features four staves: Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc). The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The music continues with eighth and sixteenth notes.

26

V1  
V2  
Va  
Vc

30

*rit.*

*cresc.*  
*cresc.*  
*cresc.*  
*cresc.*

V1  
V2  
Va  
Vc

33

**a Tempo**

*mf*  
*mf*  
*mf*  
*mf*

V1  
V2  
Va  
Vc

38

V1  
V2  
Va  
Vc

43

V1  
V2  
Va  
Vc

47

V1  
V2  
Va  
Vc

52

V1  
V2  
Va  
Vc

57

V1  
V2  
Va  
Vc

61

V1  
V2  
Va  
Vc

*rit.*