



# Prélude in A $\flat$ Major

Frédéric Chopin (Op. 28 No. 17) 1838-39

Interpretation for String Quartet by Mike Magatagan 2024

Allegretto ( $\text{♩} = 70$ )

Violin *mf*

Violin *mf*

Viola *mf*

Cello *mf*

Vi *mf*

Vi *mf*

Va *mf*

Vc *mf*

Vi *mf*

Vi *mf*

Va *mf*

Vc *mf*

20

Vi  
Vi  
Va  
Vc

This system contains measures 20 through 24. It features four staves: Violin I (Vi), Violin II (Vi), Viola (Va), and Violoncello (Vc). The key signature is three flats (Ab major). The music is characterized by flowing sixteenth-note passages in the upper staves and more rhythmic, eighth-note patterns in the lower staves. Dynamic markings include accents and hairpins.

25

Vi  
Vi  
Va  
Vc

This system contains measures 25 through 29. The instrumentation remains the same. The music continues with intricate sixteenth-note textures. A dynamic marking of *mf* (mezzo-forte) is present in the second measure of this system.

30

Vi  
Vi  
Va  
Vc

This system contains measures 30 through 34. The music features a dynamic shift to *dim.* (diminuendo) in the second measure, followed by a return to *mf* in the fifth measure. The texture is dense with sixteenth-note patterns across all staves.

36

Vi  
Vi  
Va  
Vc

43

Vi  
Vi  
Va  
Vc

48

Vi  
Vi  
Va  
Vc

53

Vi  
Vi  
Va  
Vc

58

Vi  
Vi  
Va  
Vc

*mf* *dim.* *mf*

64

Vi  
Vi  
Va  
Vc

*(dim.)* *mf* *mf*

71

Vi  
Vi  
Va  
Vc

78

*poco a poco rit.*

Vi  
Vi  
Va  
Vc

85

Vi  
Vi  
Va  
Vc

*dim.*

*dim.*

*p*

*p*

*p*

*p*