



Nocturne in E \flat Major

Frédéric Chopin (Op. 9 No. 2) 1830 -31

Interpretation for String Quartet by Mike Magatagan 2024

Andante ($\text{♩} = 60$)

Violin 1 *mf*

Violin 2 *mp* *sempre legato*

Viola *mp* *sempre legato*

Cello *mp* *sempre legato*

V1

V2

Va

Vc

V1

V2

Va

Vc

8

V1
V2
Va
Vc

11

V1
V2
Va
Vc

mp
mp
mp

14

V1
V2
Va
Vc

16

Violin I (V1) features a melodic line with a trill and a triplet of eighth notes. Violin II (V2), Viola (Va), and Violoncello (Vc) provide a rhythmic accompaniment of eighth notes.

18

Violin I (V1) has a melodic line with a four-note beamed eighth-note figure. Violin II (V2), Viola (Va), and Violoncello (Vc) continue with their accompaniment.

21

Violin I (V1) includes a trill (tr) and a melodic line with a flat. Violin II (V2), Viola (Va), and Violoncello (Vc) are marked with *mp* (mezzo-piano).

23

First system of musical notation for measures 23-24. It features four staves: V1 (Violin I), V2 (Violin II), Va (Viola), and Vc (Violoncello). The key signature is three flats (E-flat major). Measure 23 shows a melodic line in V1 with a fermata and a triplet of eighth notes. Measure 24 continues the V1 line with a triplet of eighth notes. The other staves provide a rhythmic accompaniment of eighth notes.

25

Second system of musical notation for measures 25-27. The V1 staff features a melodic line with a fermata in measure 25, a triplet of eighth notes in measure 26, and a sixteenth-note run in measure 27. The other staves continue with eighth-note accompaniment.

28

Third system of musical notation for measures 28-29. The V1 staff has a melodic line with a fermata in measure 28 and an eighth-note run in measure 29. The other staves continue with eighth-note accompaniment.

30

V1 *tr*

V2 *cresc.* *mf*

Va *cresc.* *mf*

Vc *cresc.* *mf*

33

V1 *espress.* *cresc.* *dim.*

V2

Va

Vc

35

V1 *rit.* *mf* *a Tempo* *mp* *dim.* *p*

V2 *mp* *dim.* *p*

Va *mp* *dim.* *p*

Vc *mp* *dim.* *p*