



Mazurka in C# Minor

Frédéric Chopin (Op. 6 No. 2) 1830

Interpretation for String Quartet by Mike Magatagan 2024

Sotto voce ($\text{♩} = 45$)

Violin 1 *mp*

Violin 2 *mp*

Viola *mf*

Cello *mp*

5

V1

V2

Va

Vc

9

V1 *mf*

V2

Va

Vc

Detailed description: This is a musical score for a string quartet, consisting of three systems of staves. The first system includes Violin 1, Violin 2, Viola, and Cello. The second system includes Violin 1, Violin 2, Viola, and Cello. The third system includes Violin 1, Violin 2, Viola, and Cello. The key signature is C# minor (three sharps: F#, C#, G#) and the time signature is 3/4. The tempo is marked 'Sotto voce' with a quarter note equal to 45 beats per minute. Dynamics include *mp* (mezzo-piano) and *mf* (mezzo-forte). The score features various musical notations such as slurs, accents, and triplets. The first system shows the initial four measures, the second system shows measures 5-8, and the third system shows measures 9-12. The piece concludes with a double bar line and repeat dots in the final measure of the third system.

14

V1

V2

Va

Vc

18 **Leggiero** (♩ = 40)

V1

V2

Va

Vc

23 *accel.*

V1

V2

Va

Vc

Tempo I (♩ = 45)

27

V1
V2
Va
Vc

31

poco rit.

V1
V2
Va
Vc

35

a Tempo

V1
V2
Va
Vc

41

41

V1

V2

Va

Vc

Detailed description: This system contains measures 41 through 46. The key signature is C# minor (three sharps). The first violin (V1) has a melodic line with slurs and accents. The second violin (V2) plays a rhythmic accompaniment of eighth notes. The viola (Va) and cello (Vc) play a similar accompaniment with some slurs. Measure 46 ends with a double bar line.

47

47

V1

V2

Va

Vc

mp

mf

Detailed description: This system contains measures 47 through 52. The first violin (V1) continues its melodic line. The second violin (V2) has a rhythmic pattern with some slurs. The viola (Va) and cello (Vc) play a similar accompaniment. Measure 50 has a dynamic marking of *mf* with a hairpin. Measure 52 has a dynamic marking of *mp*.

53

53

V1

V2

Va

Vc

3

3

Detailed description: This system contains measures 53 through 58. The first violin (V1) and second violin (V2) play a simple accompaniment of quarter notes. The viola (Va) and cello (Vc) play a rhythmic accompaniment with triplets. Measures 54 and 56 have a '3' above the triplet notes. Measure 55 has a '3' below the triplet notes.

58

V1

V2

Va

Vc

mf

mp

64

V1

V2

Va

Vc

70

poco a poco rit.

V1

V2

Va

Vc