



Mazurka in D Major

Frédéric Chopin (Op. 33 No. 2) 1838

Interpretation for Oboe & Strings by Mike Magatagan 2024

Vivace (♩ = 172)

Score for Oboe and Strings (Violin I, Violin II, Viola, Cello) in D Major, 3/4 time, Op. 33 No. 2 by Frédéric Chopin, arranged by Mike Magatagan. The score is divided into three systems, each starting with a measure number (1, 9, 17). The Oboe part features a melodic line with triplets and slurs, marked *mf*. The string parts (Violin I, Violin II, Viola, Cello) provide a rhythmic accompaniment, marked *mp*.

System 1 (Measures 1-8): Oboe starts with a melodic phrase marked *mf*. Violin I and II play a rhythmic pattern of eighth notes. Viola and Cello play a bass line of eighth notes.

System 2 (Measures 9-16): Oboe continues the melodic phrase. Violin I and II continue their rhythmic accompaniment. Viola and Cello continue their bass line.

System 3 (Measures 17-24): Oboe concludes the melodic phrase with a triplet. Violin I and II continue their rhythmic accompaniment. Viola and Cello continue their bass line.

25

Ob

Vi

Vi

Va

Vc

33

Ob

Vi

Vi

Va

Vc

41

Ob

Vi

Vi

Va

Vc

50

Ob *cresc.* *f*

Vi *mf* *f*

Vi *mf* *f*

Va *mf* *f*

Vc *mf* *f*

56

Ob *mf* *cresc.*

Vi *mp* *cresc.*

Vi *mp* *cresc.*

Va *mp*

Vc *mp*

61

Ob *(cresc.)* *f*

Vi *(cresc.)* *mf*

Vi *(cresc.)* *mf*

Va *(cresc.)* *mf*

Vc *mf* *f*

66

Ob

Vi

Vi

Va

Vc

dim.

dim.

71

Ob

Vi

Vi

Va

Vc

dim.

dim. 3

dim.

(dim.)

(dim.)

rit.

75

Vivace (♩ = 172)

Ob

Vi

Vi

Va

Vc

mf

mp

mp

mp

82

Ob

Vi

Vi

Va

Vc

89

Ob

Vi

Vi

Va

Vc

95

Ob

Vi

Vi

Va

Vc

101

Ob

Vi

Vi

Va

Vc

107

Ob

Vi

Vi

Va

Vc

114

Ob

Vi

Vi

Va

Vc

121

Ob

Vi

Vi

Va

Vc

mp

mf

127

Ob

Vi

Vi

Va

Vc

cresc.

mf

132

Ob

Vi

Vi

Va

Vc

cresc.

rit.

f

dim.

(cresc.)

mf

dim.

cresc.

mf