

Nocturne no 20

Frédéric Chopin op. posth. arr. Ioan Dobrinescu

Lento con gran espressione ♩ = 64

poco rit. ♩ = 60

1st Clarinet in Bb
2nd Clarinet in Bb
3rd Clarinet in Bb
Bass Clarinet in Bb

p *ppp* *ppp* *pp*
dolce p

legato *tr*

Detailed description: This system contains measures 1 through 6. The 1st Clarinet part starts with a piano (*p*) dynamic, followed by a *ppp* section, and ends with a *dolce p* section. The 2nd and 3rd Clarinets follow a similar dynamic pattern. The Bass Clarinet part is consistently piano (*p*) or *ppp*. The 1st Clarinet has a trill in measure 6.

Cl. 1
Cl. 2
Cl. 3
B. Cl.

ppp *p* *tr*

Detailed description: This system contains measures 7 through 11. The 1st Clarinet has a triplet in measure 7 and a trill in measure 11. The 2nd Clarinet has a *ppp* dynamic in measure 7. The 3rd Clarinet and Bass Clarinet parts continue with their respective rhythmic patterns.

poco rit. ♩ = 62

♩ = 64

poco rit. ♩ = 62

poco rit.

Cl. 1
Cl. 2
Cl. 3
B. Cl.

pp *tr* *cresc.* *pp*

A

Detailed description: This system contains measures 12 through 16. Measure 12 is marked with a box containing the letter 'A'. The 1st Clarinet has a *pp* dynamic and a trill in measure 13. The 2nd Clarinet has a *p* dynamic and a trill in measure 13, followed by a *cresc.* section with triplets in measures 14 and 15. The 3rd Clarinet and Bass Clarinet parts continue with their respective rhythmic patterns.

♩ = 64

17 *cresc.* **B** *poco rit.* ♩ = 72

Cl. 1 *mp*

Cl. 2 *f* *tr* *ppp*

Cl. 3 *mp* *pp*

B. Cl. *mp* *ppp*

22 *poco rit.* ♩ = 68

Cl. 1 *p* *sotto voce*

Cl. 2 *p* *ppp*

Cl. 3 *ppp* *pppp* *sotto voce*

B. Cl. *pppp*

27 ♩ = 72

Cl. 1 *p* *f* *mf*

Cl. 2 *pp* *mp* *pp* *p*

Cl. 3 *p* *mp* *p*

B. Cl. *pp* *mp* *pp* *p*

♩ = 144

C *sempre più diminuendo*

Cl. 1 *p* *pp*

Cl. 2 *pp*

Cl. 3 *p* *pp*

B. Cl. *p₃* *pp₃*

sempre più piano e rall... **Adagio** ♩ = 56 *morendo*

Cl. 1 *pppp*

Cl. 2 *ppp* *pppp*

Cl. 3 *ppp* *pppp* *p*

B. Cl. *ppp* *pppp*

D **Tempo I**, ♩ = 60 *cresc.*

Cl. 1 *pp* *mp* *p*

Cl. 2 *pp* *mp* *pp* *p*

Cl. 3 *f*

B. Cl. *pp* *mp* *pp*

52 *tr* *con forza* $\text{♩} = 72$ *passionato* $\text{♩} = 68$ $\text{♩} = 66$

Cl. 1 *mf* *f*

Cl. 2 *mp* *mf*

Cl. 3 *p* *mp*

B. Cl. *p* *mp*

poco rit. $\text{♩} = 60$ **E**

57 *tr*

Cl. 1 *pp*

Cl. 2 *pp*

Cl. 3 *p*

B. Cl. *pp*

59 *p* 35 *delicato* 11 *ppp*

Cl. 1 *p*

Cl. 2 *pp*

Cl. 3 *ppp*

B. Cl. *ppp*

61 *delicatissimo* 13 *rall.*

Cl. 1 *pp*

Cl. 2 *ppp*

Cl. 3 *ppp*

B. Cl.