



"Fantaisie-Improptu" (Opus 66)

Frédéric Chopin, 1834/35

Arranged for Harp and Flute by Mike Magatagan 2012

Allegro agitato (♩ = 160)

Flute

Harp

F

H

8va

f

dim.

mf

mf

cresc.

(cresc.)

dim.

11

13

F

mf

dim. - - - - - *mp*

15

F

mp

17

F

mp

19

F

cresc. - - - - -

21

F

H

f

mf

23

F

H

rit.

25

F

H

a Tempo

f

mf

27

F

H

8va

29

F

f

H

31

F

H

33

F

H

35

F

f

cresc.

H

f

mf

50

F

H

54

F

H

57

F

H

diminuendo *sf*

60

F

H

sf *mf* 3

63

F

H

tr

cresc.

66

F

H

sfz

tr

69

F

H

f

tr

72

F

H

sf

mp

3

dim.

mp

cresc.

75

F

H

tr

mf

(cresc.)

mf

>

>

>

>

>

78

F

H

rfz

cresc.

tr

mf

>

>

>

>

>

81

F

H

dim.

riten.

dim.

83

F

H

Presto

f

mf

8va

86

F

H

Detailed description: This system covers measures 86 to 88. The Flute part (F) is in the treble clef with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. It features a complex melodic line with many sixteenth and thirty-second notes, some marked with 'x' for breath marks. The Harp part (H) is in the bass clef with a key signature of three flats (Bb, Eb, Ab). It provides a steady accompaniment with eighth and sixteenth notes, often beamed together.

89

F

H

f

Detailed description: This system covers measures 89 and 90. The Flute part continues with its intricate melodic pattern. The Harp part maintains its accompaniment. A dynamic marking of *f* (forte) is placed above the Harp staff in measure 89.

91

F

H

mf

Detailed description: This system covers measures 91 and 92. The Flute part features accents (>) over several notes. The Harp part continues with its accompaniment. A dynamic marking of *mf* (mezzo-forte) is placed above the Harp staff in measure 91.

93

F

H

f

Detailed description: This system covers measures 93 and 94. The Flute part continues with its melodic line, including accents (>). The Harp part continues with its accompaniment. A dynamic marking of *f* (forte) is placed above the Harp staff in measure 93.

95

F *f* *cresc.*

H *mf*

98

F *(cresc.)* *dim.* *rit.*

H *f* *dim.* *mf*

101

F *(dim.)* *f* *a Tempo*

H *mf*

104

F *8va*

H

107

F *mf* *cresc.*

H *cresc.*

110

F *(cresc.)* *f*

H *(cresc.)* *mf*

112

F *ff* *dim.*

H *f* *mf*

114

F *(dim.)* *8va* *f*

H *f*

117

F

H

119

F

H

121

F

H

123

F

H

125

F

H

dim.

dim.

p

128

F

H

p *cresc.*

mp

poco a poco più tranquillo

131

F

H

mp *cresc.*

mf

134

F

H

mf

mf

p

26
F

28
F

30
F *f*

32
F

34
F

36
F *f*

38
F *cresc.* *sf* *ff* *dim.*

40
F *(dim.)* *Largo* *Moderato contabile*

45
F *(dim.)* *crescendo* *diminuendo* *sottmf* *foce* *tr*

53
F *crescendo* *diminuendo* *tr* *sf*

60
F *sf* *mf* *tr* *cresc.*

65
F *rfz* *tr* *mf* *cresc.*

71 *tr*
sf *sf* *mp* *tr*

76 *tr* *mp* *riten.*

83 *mf* **Presto** *rfz* *resc.* *mf* *dim.*

85 *f* 8

87

89

91 *f*

93 *mf*

95 *f*

97 *f*

99 *(cresc.)* *rit.* *dim.*

101 *(dim.)*

103 **a Tempo**

F *f*

105

107 *mf* *cresc.*

109 *(cresc.)*

111 *(cresc.)* *f*

113

115 *ff* *dim.*

117 *sf*

119

121 *f* *mf*

123 *f* *mf*

125 *f*

127
F

(dim.) - - - - -

129
F

poco a poco più tranquillo *cresc.* - - - - -

131
F

mp *cresc.* - - - - -

133
F

(cresc.) - - - - -

135
F

mf

Harp

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2 **Allegro agitato** (♩ = 160)

Harp

f

dim.

5

H

8

H

11

H

14

H

16

H

18

H

21

H

mf

24

rit. **a Tempo**

H

mf

27

H

30

H

33

H

f *mf*

37

H

Largo

pesante

42

H

Moderato contabile

45

H

48

H

51

H

54

H

57

H

60

H

63

H

66

H

69

H

72

H

dim. - - - - - *cresc.*

mp

75

H

mf

78

H

Musical score for measures 78-80. The piece is in C minor (three flats) and 3/4 time. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady accompaniment of eighth notes. The key signature is C minor.

81

riten. **Presto**

H

Musical score for measures 81-83. Measure 81 includes the instruction *riten.* (ritardando). Measure 82 includes *dim.* (diminuendo). Measure 83 includes *mf* (mezzo-forte) and the tempo marking **Presto**. The melodic line in the right hand becomes more active with sixteenth notes, and the left hand continues with eighth notes.

84

H

Musical score for measures 84-86. The right hand continues with a melodic line of eighth and sixteenth notes, and the left hand maintains the eighth-note accompaniment.

87

H

Musical score for measures 87-89. The right hand features a melodic line with eighth and sixteenth notes, and the left hand continues with eighth notes.

90

H

Musical score for measures 90-92. The right hand continues with a melodic line of eighth and sixteenth notes, and the left hand maintains the eighth-note accompaniment.

93

H

f

This system contains measures 93 and 94. The music is written for Harp and Flute in a grand staff with a treble and bass clef. The key signature has four flats (B-flat major or D-flat minor). The melody in the bass clef consists of eighth-note patterns with slurs. A dynamic marking of *f* (forte) is placed at the beginning of measure 93.

95

H

mf

This system contains measures 95 and 96. The notation continues with eighth-note patterns in the bass clef. A dynamic marking of *mf* (mezzo-forte) is placed at the beginning of measure 95.

97

H

f

dim.

This system contains measures 97, 98, 99, and 100. The melody continues with eighth-note patterns. A dynamic marking of *f* is placed above measure 98. A *dim.* (diminuendo) marking is placed below measure 99, with a dashed line extending to the end of the system.

100

rit.

H

mf

This system contains measures 100, 101, and 102. The tempo marking *rit.* (ritardando) is placed above measure 100. The dynamic marking *mf* is placed above measure 100. The melody continues with eighth-note patterns.

103

a Tempo

H

mf

This system contains measures 103, 104, and 105. The tempo marking **a Tempo** is placed above measure 103. The dynamic marking *mf* is placed above measure 103. The melody continues with eighth-note patterns.

106

H

cresc. - - -

109

H

(cresc.) - - -

111

H

mf

(cresc.) - - -

115

H

120

124

H

dim p

130

H

mp mf mf