

Oboe

"Sanctus" from the *Requiem in C Minor (No. 5)*

Luigi Cherubini (1760-1842)

Interpretation for Winds & Strings by Mike Magatagan 2020

V. Andante (♩ = 80)

3

mf

Detailed description: This block contains the first line of musical notation for the Oboe part, covering measures 1 through 8. The music is in C minor (three flats) and 3/4 time. It begins with a triplet of eighth notes (G4, A4, B4) followed by a quarter note (C5), a quarter note (B4), and a quarter note (A4). The dynamic marking *mf* is placed below the staff.

9

Detailed description: This block contains the second line of musical notation, covering measures 9 through 14. The melody continues with quarter notes (G4, A4, B4, C5), followed by a quarter rest, a quarter note (B4), and a quarter note (A4).

15

Detailed description: This block contains the third line of musical notation, covering measures 15 through 20. The melody features quarter notes (G4, A4, B4, C5), a quarter note (B4), and a quarter note (A4).

21

Detailed description: This block contains the fourth line of musical notation, covering measures 21 through 26. The melody includes quarter notes (G4, A4, B4, C5), a quarter note (B4), and a quarter note (A4).

27

Detailed description: This block contains the fifth line of musical notation, covering measures 27 through 32. The melody continues with quarter notes (G4, A4, B4, C5), a quarter note (B4), and a quarter note (A4).

33

rit.

Detailed description: This block contains the sixth and final line of musical notation, covering measures 33 through 38. The melody concludes with a quarter note (G4), a quarter note (A4), a quarter note (B4), and a quarter note (C5). The dynamic marking *rit.* is placed above the staff.