



"Introitus" from the *Requiem in C Minor (No. 1)*

Luigi Cherubini (1760-1842)

Interpretation for Winds & Strings by Mike Magatagan 2020

Larghetto sostenuto (♩ = 50)

Flute

Oboe

English Horn

Bassoon

Violin 1

Violin 2

Viola

Cello

Solo

mf

mf

mf

mf

mf

Solo

mf

Solo

mf

13

Fl

Ob

Eh

Ba

V1

V2

Va

Vc

Solo

25

Fl
Ob
Eh
Ba
V1
V2
Va
Vc

39

Fl
Ob
Eh
Ba
V1
V2
Va
Vc

50

Fl
Ob
Eh
Ba
V1
V2
Va
Vc

65

Fl
Ob
Eh
Ba
V1
V2
Va
Vc

Solo

77

Fl
Ob
Eh
Ba
V1
V2
Va
Vc

This system of musical notation covers measures 77 through 86. It features seven staves: Flute (Fl), Oboe (Ob), English Horn (Eh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is C minor (three flats). The music is written in a 4/4 time signature. The flute and oboe parts have melodic lines with some grace notes. The bassoon and strings provide harmonic support with sustained notes and rhythmic patterns.

87

rit.

Fl
Ob
Eh
Ba
V1
V2
Va
Vc

This system of musical notation covers measures 87 through 96. It features the same seven staves as the previous system. The key signature remains C minor. The tempo marking *rit.* (ritardando) is placed above the flute staff at the beginning of measure 87. The music continues with melodic lines in the woodwinds and sustained harmonic support from the strings. The system concludes with fermatas on the final notes of each staff.

95 *molto.* **a Tempo**

Fl
Ob
Eh
Ba
V1
V2
Va
Vc

105

Fl
Ob
Eh
Ba
V1
V2
Va
Vc

111

Fl
Ob
Eh
Ba
V1
V2
Va
Vc

Solo

118

Fl
Ob
Eh
Ba
V1
V2
Va
Vc

rit.

126 **a Tempo**
Solo

Fl
Ob
Eh
Ba
V1
V2
Va
Vc

135 *rit.*

Fl
Ob
Eh
Ba
V1
V2
Va
Vc