

Cello

# "Introitus" from the *Requiem in C Minor (No. 1)*

Luigi Cherubini (1760-1842)

Interpretation for Winds & Strings by Mike Magatagan 2020

Larghetto sostenuto (♩ = 50)

*Solo*

*Solo*

13 *mf*

25 *Solo*

42 *Solo*

58 *Solo*

72 *rit.*

84 *molto.* **a Tempo**

95 *Solo*

107 *rit.*

117 **a Tempo**

126 *Solo* *Solo*

136 *rit.*

Detailed description: This is a musical score for Cello, consisting of ten staves of music. The key signature is C minor (two flats) and the time signature is common time (C). The tempo is marked 'Larghetto sostenuto' with a quarter note equal to 50 beats per minute. The score includes various dynamics such as *mf*, *rit.*, *molto.*, and *Solo*. There are also performance markings like **a Tempo** and *rit.* (ritardando). The music features a variety of rhythmic patterns, including eighth notes, quarter notes, and half notes, as well as rests and slurs. A triplet of eighth notes is marked with a '3' above it at measure 25. A triplet of quarter notes is marked with a '3' above it at measure 126. The score ends with a double bar line and a fermata over the final note.