

Violin 2

Suite in E Minor

Fortunato Chelleri (1690 - 1757)

I. Overture (*Mæstoso* ♩ = 73)

Arranged for String Quartet by Mike Magatagan 2020

mf

rit.

1. 2.

Detailed description: This system contains the first ten measures of the Overture. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The music starts with a half note G4, followed by a quarter note A4, and then a series of eighth notes: B4, A4, G4, F#4, E4, D4, C4. A dynamic marking of *mf* is placed below the first measure. The piece concludes with a *rit.* (ritardando) marking and a repeat sign. The first ending leads to a final cadence, while the second ending features a fermata over a half note G4.

II. Stricte (*Allegro* ♩ = 120)

mf

6

16

31

43

54

68

81

94

104

tr

tr

Detailed description: This system contains measures 11 through 104 of the piece. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. A measure rest for 6 measures is indicated at the start. The music is marked *mf*. The notation includes various rhythmic patterns such as eighth and sixteenth notes, as well as rests. Trills are marked with 'tr' above notes in measures 43 and 81. Measure numbers 10, 16, 31, 43, 54, 68, 81, 94, and 104 are placed at the beginning of their respective lines. The piece ends with a final cadence.

112 *rit.*

III. Grazioso (Andante ♩ = 71)

*mf*

11

22

32 *rit.*

IV. Lamento (Moderato ♩ = 100)

*mf*

10

21

30 *rit.*

V. Courante (♩ = 140)

*mf*

10

19

26

34

3

tr

41

1. tr

2. tr

rit.

VI. Menuet (♩ = 104)

*mf*

11

20

1.

2.

rit.

VII. Gigha (♩ = 105)

*mf*

13

3

25

35

44

53

62

72

rit.