



Suite in E Minor

Fortunato Chelleri (1690 - 1757)

Arranged for String Quartet by Mike Magatagan 2020

I. Overture (*Mestoso* ♩ = 73)

Violin 1 *mf*

Violin 2 *mf*

Viola *mf*

Cello *mf*

V1

V2

Va

Vc

V1

V2

Va

Vc

tr

1. *rit.*

2.

II. Stricte (Allegro ♩ = 120)

Musical score for Violin 1, Violin 2, Viola, and Cello, measures 1-10. The score is in E minor (one sharp) and 2/4 time. The tempo is Allegro (♩ = 120). The dynamics are marked *mf*. Violin 1 plays a melodic line starting with a half note G4, followed by eighth notes. Violin 2, Viola, and Cello have rests until measure 6, then enter with a melodic line starting with a quarter note G4.

Musical score for Violin 1, Violin 2, Viola, and Cello, measures 11-18. The score continues in E minor and 2/4 time. The dynamics are marked *mf*. Violin 1 has a rest until measure 11, then enters with a melodic line. Violin 2, Viola, and Cello continue their melodic lines from the previous system.

Musical score for Violin 1, Violin 2, Viola, and Cello, measures 19-26. The score continues in E minor and 2/4 time. The dynamics are marked *mf*. Violin 1 has a rest until measure 19, then enters with a melodic line. Violin 2, Viola, and Cello continue their melodic lines from the previous system.

28

V1
V2
Va
Vc

37

V1
V2
Va
Vc

45

V1
V2
Va
Vc

55

V1
V2
Va
Vc

66

V1
V2
Va
Vc

73

V1
V2
Va
Vc

83

First system of musical notation (measures 83-91) for a string quartet. It features four staves: Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is one sharp (F#). The V1 staff contains several trills (tr) and a dense sixteenth-note passage in the final measure. The V2 and Va staves have a similar melodic line with trills. The Vc staff provides a bass line with some rests.

92

Second system of musical notation (measures 92-100). The V1 staff features a melodic line with a long slur over measures 92-95 and a trill (tr) in measure 96. The V2, Va, and Vc staves continue with their respective parts, showing rhythmic patterns and some rests.

101

Third system of musical notation (measures 101-108). The V1 staff has a trill (tr) in measure 106. The V2 staff has a melodic line with a trill (tr) in measure 106. The Va and Vc staves continue with their parts, including some rests and rhythmic patterns.

109

V1

V2

Va

Vc

tr *rit.* *tr*

III. Grazioso (Andante ♩ = 71)

Violin 1

Violin 2

Viola

Cello

mf

mf

mf

mf

6

V1

V2

Va

Vc

11

V1
V2
Va
Vc

19

V1
V2
Va
Vc

26

V1
V2
Va
Vc

34

V1

V2

Va

Vc

1.

2. rit.

IV. Lamento (Moderato ♩ = 100)

Violin 1

Violin 2

Viola

Cello

mf

mf

mf

mf

tr

8

V1

V2

Va

Vc

1.

2.

14

V1
V2
Va
Vc

24

V1
V2
Va
Vc

32

V1
V2
Va
Vc

V. Courante (♩ = 140)

Violin 1
mf

Violin 2
mf

Viola
mf

Cello
mf

8

V1

V2

Va

Vc

tr

1. 2.

14

V1

V2

Va

Vc

20

Score for measures 20-26. The system includes four staves: V1 (Violin I), V2 (Violin II), Va (Viola), and Vc (Violoncello). The key signature is one sharp (F#). Measures 20-26 show a complex rhythmic pattern with sixteenth and thirty-second notes. Trills (tr) are indicated above the final notes of measures 25 and 26.

27

Score for measures 27-32. The system includes four staves: V1, V2, Va, and Vc. The key signature is one sharp. Measures 27-32 continue the rhythmic complexity with various note values and rests. The Vc part features a steady eighth-note accompaniment.

33

Score for measures 33-38. The system includes four staves: V1, V2, Va, and Vc. The key signature is one sharp. Measures 33-38 feature triplet markings (3) above the first two staves. The Vc part continues with a rhythmic accompaniment.

40

1. | 2. rit.

V1

V2

Va

Vc

VI. Menuet (♩ = 104)

Violin 1

Violin 2

Viola

Cello

mf

9

V1

V2

Va

Vc

17

1. | 2. rit.

V1

V2

Va

Vc

VII. Gigha (♩ = 105)

Violin 1

Violin 2

Viola

Cello

mf

mf

mf

mf

10

V1

V2

Va

Vc

18

Score for measures 18-25. The system includes four staves: V1 (Violin I), V2 (Violin II), Va (Viola), and Vc (Violoncello). The key signature is one sharp (F#). The music features a complex rhythmic pattern with eighth and sixteenth notes, and rests.

26

Score for measures 26-31. The system includes four staves: V1 (Violin I), V2 (Violin II), Va (Viola), and Vc (Violoncello). The key signature is one sharp (F#). The music continues with similar rhythmic patterns, including some slurs and accents.

32

Score for measures 32-38. The system includes four staves: V1 (Violin I), V2 (Violin II), Va (Viola), and Vc (Violoncello). The key signature is one sharp (F#). The music concludes with a final cadence.

39

V1
V2
Va
Vc

This system contains measures 39 through 45. The music is in E minor (one sharp, F#). The first violin (V1) part features a melodic line with a fermata on the first measure. The second violin (V2) plays a rhythmic accompaniment. The viola (Va) and cello (Vc) parts provide harmonic support with sustained notes and moving lines.

46

V1
V2
Va
Vc

This system contains measures 46 through 52. The music continues in E minor. The first violin (V1) has a more active melodic role with eighth-note patterns. The second violin (V2) maintains the rhythmic accompaniment. The viola (Va) and cello (Vc) parts continue to provide harmonic support.

53

V1
V2
Va
Vc

This system contains measures 53 through 59. The music continues in E minor. The first violin (V1) part features a melodic line with a fermata on the first measure. The second violin (V2) plays a rhythmic accompaniment. The viola (Va) and cello (Vc) parts provide harmonic support with sustained notes and moving lines.

60

String quartet score for measures 60-66. The score is in E minor (one sharp, F#) and 4/4 time. It features four staves: Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc). Measures 60-61 show a melodic line in V1 and V2 with a slur. Measures 62-66 continue with rhythmic patterns and rests in various parts.

67

String quartet score for measures 67-73. The score continues in E minor and 4/4 time. Measures 67-73 show more complex rhythmic and melodic development across all four parts, with some syncopation and rests.

74

String quartet score for measures 74-80. The score continues in E minor and 4/4 time. Measure 75 includes a *rit.* (ritardando) marking. The piece concludes in measure 80 with a final cadence in all parts.