

# Fantaisie en Sol majeur. Pour Violon et Clavecin. A5 .

A Edith, Véronique et Guillaume.

3 Mvt: Allegro, Andante, Allegro .

Compo: CHAUVEAU Bruno .

Tous droits réservés .

Terminé le: 22/02/2008 .

Violon. 1er Mvt ♩ = 130

V. *f*

V.

V.

V.

V.

V.

V. 2ème Mvt ♩ = 100

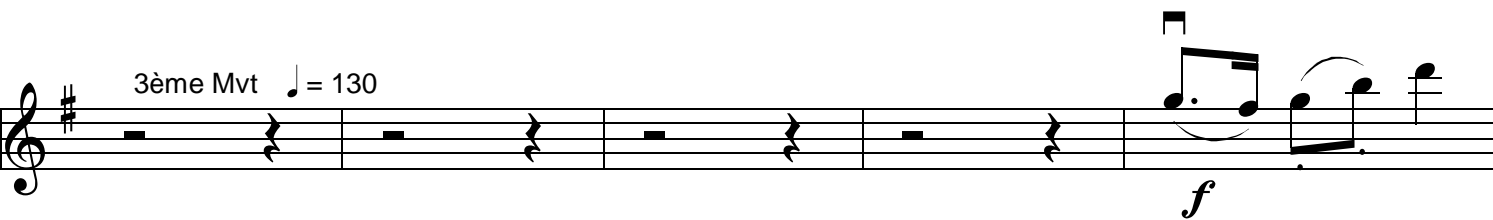
V. *f*

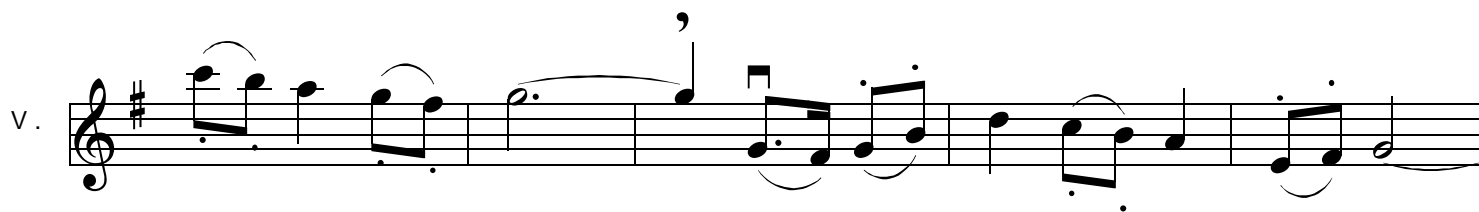
V.

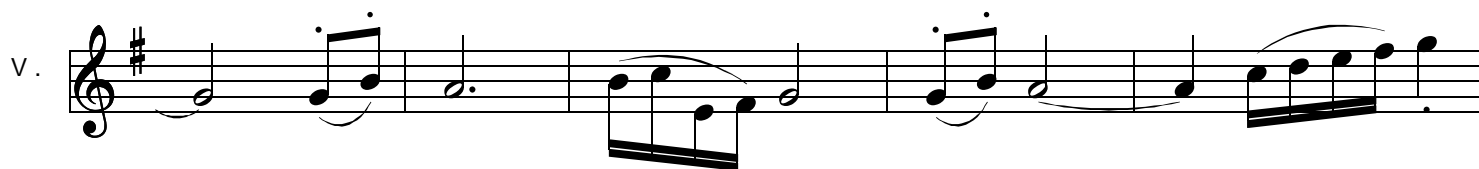
V.

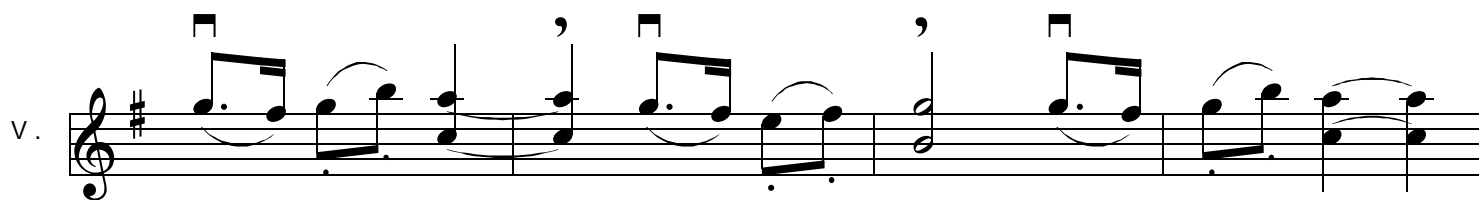
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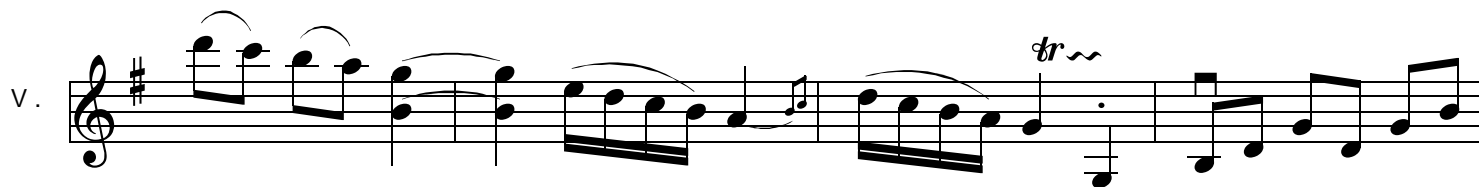
V.  Musical staff for Violin, first system. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The melody consists of eighth and quarter notes, some with slurs and accents.

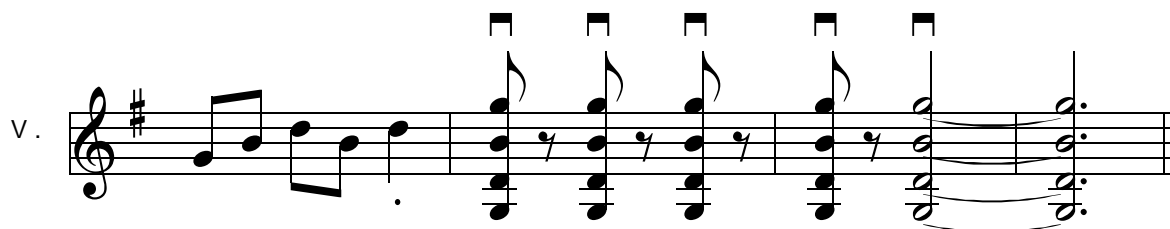
 Musical staff for Violin, second system. It starts with a treble clef, a key signature of one sharp (F#), and a common time signature. The tempo is marked "3ème Mvt" with a quarter note equal to 130 (♩ = 130). The staff contains several measures of rests followed by a melodic phrase starting with a forte (*f*) dynamic marking.

V.  Musical staff for Violin, third system. It continues the melody with various note values, slurs, and accents.

V.  Musical staff for Violin, fourth system. It features a mix of eighth and quarter notes with slurs and accents.

V.  Musical staff for Violin, fifth system. It continues the melodic line with slurs and accents.

V.  Musical staff for Violin, sixth system. It includes a trill (*tr*) marking over a note. The staff concludes with a double bar line.

V.  Musical staff for Violin, seventh system. It features a series of chords and rests, ending with a double bar line.