

# Yellow Matinée

Synthé

Musique de Thierry Chauve

C C G7 C G C G D7

The first system of music is written in 4/4 time. The treble clef staff contains a melody of eighth and quarter notes, while the bass clef staff provides a harmonic accompaniment with chords and moving lines. The key signature has one sharp (F#).

Em G Am E7 Am Dm7

The second system continues the piece with similar rhythmic patterns. The treble clef staff features a melodic line with some rests, and the bass clef staff provides a steady accompaniment. The key signature remains one sharp.

C G Am7

The third system shows a change in the bass line, with the bass clef staff playing a more active role. The treble clef staff has a few notes and rests. The key signature is still one sharp.

C G7 C G C G D7 Em G

The fourth system concludes the piece with a final melodic flourish in the treble clef staff and a supporting bass line. The key signature is one sharp.

Am E7 Am Dm7 C G Am7

C/G G F Bb Am

18a

AmMaj7 Em D7 G

C/G G F Bb Am

26b

AmMaj7 Em D7 G

C

The image shows the beginning of a musical score in C major. The piece is written for piano and consists of two staves: a treble clef staff and a bass clef staff. The key signature is one flat (Bb), and the time signature is 4/4. The first measure contains a whole note chord of C major (C4, E4, G4) in the treble and a whole note chord of C major (C3, E3, G3) in the bass. The second measure contains a half note chord of C major (C4, E4) in the treble and a half note chord of C major (C3, E3) in the bass. The third measure contains a half note chord of C major (C4, G4) in the treble and a half note chord of C major (C3, G3) in the bass. The fourth measure contains a half note chord of C major (C4, E4) in the treble and a half note chord of C major (C3, E3) in the bass. The fifth measure contains a half note chord of C major (C4, G4) in the treble and a half note chord of C major (C3, G3) in the bass. The sixth measure contains a half note chord of C major (C4, E4) in the treble and a half note chord of C major (C3, E3) in the bass. The seventh measure contains a half note chord of C major (C4, G4) in the treble and a half note chord of C major (C3, G3) in the bass. The eighth measure contains a half note chord of C major (C4, E4) in the treble and a half note chord of C major (C3, E3) in the bass. The piece ends with a double bar line.