

Whimsical Skies

Basse

Musique de Thierry Chauve

Em B7sus B7

Tab 0 0 2 2 5 2 3/4 4/5

E Am D G Bm7

Em B7sus B7

9b

E Am D G Bm7

A

B7

Am

B7

Tab

5 5 0 0 0 | 2 4 2 4 4 | 5 7-7-7-7 | 7 9 9 9 2

17a

This system contains guitar tabs for measures 1-4 and a corresponding bass staff. The tabs are: 5 5 0 0 0 | 2 4 2 4 4 | 5 7-7-7-7 | 7 9 9 9 2. The bass staff shows a melodic line in G major with a key signature of one sharp (F#).

C

C7

Am

B7

E

3 3 3 3 3 | 3 3 3 3 6 3 | 5 5 0 0 5 6 | 2 4 6 2 2

This system contains guitar tabs for measures 5-8 and a corresponding bass staff. The tabs are: 3 3 3 3 3 | 3 3 3 3 6 3 | 5 5 0 0 5 6 | 2 4 6 2 2. The bass staff continues the melodic line.

A

B7

Am

B7

5 5 0 0 5 0 | 2 4 4 4 4 | 5 5 0 0 5 6 | 2 4 4 4 4

25b

This system contains guitar tabs for measures 9-12 and a corresponding bass staff. The tabs are: 5 5 0 0 5 0 | 2 4 4 4 4 | 5 5 0 0 5 6 | 2 4 4 4 4. The bass staff continues the melodic line.

C

C7

Am

B7

Em

3 3 3 3 3 | 3 5 5 5 5 | 5 7 5 7 2 | 2 4 6 2 2 2 0

This system contains guitar tabs for measures 13-16 and a corresponding bass staff. The tabs are: 3 3 3 3 3 | 3 5 5 5 5 | 5 7 5 7 2 | 2 4 6 2 2 2 0. The bass staff continues the melodic line.

Em

B7sus

B7

0 2 5 2 5 2 | 0 2 2 0 | 2 2 2 2 2 | 2 4 4 4 4

33a

This system contains guitar tabs for measures 17-20 and a corresponding bass staff. The tabs are: 0 2 5 2 5 2 | 0 2 2 0 | 2 2 2 2 2 | 2 4 4 4 4. The bass staff continues the melodic line.

E Am D G Bm7

Tab

0 0 5 7 8 | 0 7 7 7 7 | 3 5 5 5 5 | 2 4 2 4 4

Em B7sus B7

2 2 2 2 2 | 2 2 2 2 2 | 2 2 2 2 2 | 2 2 2 5 2

41b

E Am D G Bm7

0 0 5 5 | 5 7 7 7 7 | 5 5 5 5 5 | 7 9 9 9 9

A B7 Am B7

5 7 7 7 7 | 7 9 9 9 7 7 | 5 7 5 7 7 | 7 9 7 9 4

49a

C C7 Am B7 E

3 3 3 3 3 | 3 5 5 5 3 3 | 5 5 0 0 3 0 | 2 4 0 0

A

B7

Am

B7

Tab

5 5 0 0 0 | 2 2 2-2 2 4 | 5 7 7 7 5 0 | 2 2 2-2 2

57b

The first system of music consists of a guitar tab and a bass staff. The guitar tab is on a single line with a key signature of one sharp (F#). The notes are: 5, 5, 0, 0, 0 in the first measure; 2, 2, 2-2, 2, 4 in the second measure; 5, 7, 7, 7, 5, 0 in the third measure; and 2, 2, 2-2, 2 in the fourth measure. The bass staff has a key signature of one sharp (F#) and contains a melodic line with eighth and quarter notes, including a natural sign (n) over a note in the third measure.

C

C7

Am

B7

Em

3 3 3 3 3 | 3 5 5 5 5 3 | 5 7 7 7 5 0 | 2 4 0 0

The second system of music consists of a guitar tab and a bass staff. The guitar tab is on a single line with a key signature of one sharp (F#). The notes are: 3, 3, 3, 3, 3 in the first measure; 3, 5, 5, 5, 5, 3 in the second measure; 5, 7, 7, 7, 5, 0 in the third measure; and 2, 4, 0, 0 in the fourth measure. The bass staff has a key signature of one sharp (F#) and contains a melodic line with eighth and quarter notes, including a natural sign (n) over a note in the second measure.