

Vue du Sommet

Basse

Musique de Thierry Chauve

C G7 C G7

Tab 3 5 5 5 7 8 8 3 5

C Fadd2 Dm G7 C G D7

3 3 1 5 3 3 3 0

G D7 G D7

5 5 3 5 7 8 4 5 5 7 5 5 5 7 5

9b

Thierry Chauve © All rights reserved

G G7 E7 Am Am E7 Am

Tab

3 3 3 3 0 0 5 5 5 6 0 0 0 0 5 4

Am E7 Am A7 Dm Dm7b5 G7

17a

0 0 0 0 0 5 5 3

Cadd2 Am Dm F#Dim C/G Am7b5 Gsus

3 3 0 5 2 3 5 3

G C G7b9/C C G7b9/C C

25b

5 7 8 8 8 8 8 8 8 7 3 3 3 3 5 3

D7

The image displays musical notation for a D7 chord. It consists of two staves. The top staff is a guitar tab with three measures. The first measure contains the numbers 3, 3, 5, 3. The second measure contains 5, 5, 5, 3. The third measure contains 5, 5, 7, 5. The bottom staff is a bass line with three measures, each containing four quarter notes. The notes in the first measure are D2, F2, A2, D3. The notes in the second measure are D3, F3, A3, D4. The notes in the third measure are D4, F4, A4, D5. The bass line is written in a 4/4 time signature.