

Vue de Montagne 2

Piano

Musique de Thierry Chauve

Chord progression: G Am D^{7/A} G Am G D^{7/A} G Am

The first system of music is in 4/4 time and consists of two staves. The treble clef staff contains chords and melodic lines, while the bass clef staff contains a bass line. The chords are: G, Am, D^{7/A}, G, Am, G, D^{7/A}, G, Am.

Chord progression: D A^{9/C#} D

The second system of music continues the piece with two staves. The treble clef staff features chords and a melodic line, and the bass clef staff has a bass line. The chords are: D, A^{9/C#}, D.

Chord progression: G/BD^{7/A} G/B D^{7/A} D^{13/F#} A^{7b9/G} Dm/F

The third system of music consists of two staves. The treble clef staff contains chords and a melodic line, and the bass clef staff has a bass line. The chords are: G/BD^{7/A}, G/B, D^{7/A}, D^{13/F#}, A^{7b9/G}, Dm/F.

Chord progression: Dm⁷ Dm Dm⁷ G E^{m7/G} C D^{7/A}

The fourth system of music consists of two staves. The treble clef staff contains chords and a melodic line, and the bass clef staff has a bass line. The chords are: Dm⁷, Dm, Dm⁷, G, E^{m7/G}, C, D^{7/A}.

G A7 A^{7/G} Bm C Am6/C A^{m6} B^{7/A}

Am6 Am6/E Bb/D A7b5

A7b5b9 D G/B F#7/A# B7b9

E^{7b9} Am BbMaj7 C7/Bb F/A

C7 Dm/F Gm E^{m7b5/G} F C/E

G Am D^{7/A} G Am G D7/A G Am

D A9/C# D

G/BD^{7/A} G/B D7/A D^{13/F#} A7b9/G Dm/F

Dm7 Dm Dm7 G E^{m7/G} C D^{7/A}

49b

G A7 A^{7/G} Bm C Am6/C A^{m6} B^{7/A}

Am6

Am6/E

Bb/D

A7b5

Musical notation for the first system, featuring treble and bass staves with chords and melodic lines.

A7b5b9

D G/B

F#7/A#

B7b9

Musical notation for the second system, featuring treble and bass staves with chords and melodic lines.

E^{7b9} Am

BbMaj7

C7/Bb F/A

Musical notation for the third system, featuring treble and bass staves with chords and melodic lines.

C7 Dm/F

Gm

E^{m7b5/G}

F

C/E

Musical notation for the fourth system, featuring treble and bass staves with chords and melodic lines.

G7

C

G13#5b9

Musical notation for the fifth system, featuring treble and bass staves with chords and melodic lines.