

Février en Bleu

Batterie

Musique de Thierry Chauve

G D⁷/A G D⁷/A G CMA₇⁷

HiHat
Snare SideStick
Cowbell Cabasa
HiCng

G CMA₇⁷ G Am⁷ E⁷ E⁷b⁹

Cowbell
Cabasa
HiCng

Dm/F C/E G⁷ D⁹/F# G Am⁹

Cowbell
Cabasa
HiCng

E⁷/G# Dm^b/A G D⁹/F# G CMA₇⁷ C

Cowbell
Cabasa
HiCng
LoCng

G

D7/A

G

D7/A

G

CMAJ7

13b
Cowbell
Cabasa
HiCng
LoCng

G CMAJ7 G Am7 E7 E7b9

Cowbell
Cabasa
HiCng

DM/F C/E G7 D9/F# G Am9

Cowbell
Cabasa
HiCng

E7/G# Dm6/A G D9/F# G CMAJ7 C

Cowbell
Cabasa
HiCng

G

Cowbell
Cabasa
HiCng

D⁹/F#

G

A^m⁹

Musical notation for the first system. It consists of three measures. The top staff is a guitar staff with a slash in each measure, indicating a guitar part. The bottom staff is a piano staff with a HiCng label. The chords are E⁷/G[#], D^m⁶/A, G⁷, and D⁹/F[#]. There are also labels for Cowbell and Cabasa in the first measure.

Musical notation for the second system. It consists of three measures. The top staff is a guitar staff with a slash in each measure. The bottom staff is a piano staff with a HiCng label. The chords are G, C^MA^s⁷, and C. There are also labels for Cowbell and Cabasa in the first measure.

Musical notation for the third system. It consists of three measures. The top staff is a guitar staff with a slash in each measure. The bottom staff is a piano staff with a HiCng label. There are no chord labels in this system.