

# Voyage de Printemps

Basse

Musique de Thierry Chauve

D A7 G Em D A7

Tab 7-7 7 7-2-2 2 2 5-5 5 5-2-2 2 2 7-7 7 7-2-2 2 2

5-5 5-5 5-5 5-5 3-3 3-3 0-0 0-0 5-5 5-5 5-5 5-5

G Em F G7 CMaj7 Am69

5 5 5 2 2 2 3-3 3 3-5-5 5 5 5 5-2-2 2 7

3-3 3-3 3 0-0 0-0 0 1-1 1-1 3-3 3-3 3-3 3-3 3 5-5 5-5

GMaj7 CMaj7 Dm7 G G7

5 5 5 5 5-5 5 5-5-7-7 7 7 5 5 5-5-5 5-5

3-3 3-3 3 3-3 3-3 3 8-8 8-8 8 5-5 5-5 3-3 3-3 3 3-3 3-3

G G7 C<sup>Maj7</sup> C69 CMaj7 C69 CMaj7

5 5 5-5-5 5 5 5-5 5 5-5 5 5 5 5

3-3 3-3 3 3-3-3-3 3 8-8 3 3-3-3-3 3-3 3 3-3 3-3-3 3-3-3 3-3 3

F FMaj7 F<sup>Maj9#11</sup> FMaj7 F<sup>Maj9#11</sup> CDim

Tab 3 3-3 3 3 3 | 3 3 3 3 3 | 5 5 5 5 5-5  
1-1 1 1-1 1-1 1-1 1 | 1-1 1-1-1 1-1 1 1-1 1 | 3-3 3-3 3 3-3 3-3 3

Em7 F FMaj7 F<sup>Maj9#11</sup> G

2-2 2 2-2 2 2 | 3-3 3 3 3-3-3 | 5 5 5 5 5-5  
0-0 0-0 0 0-0 0-0 | 1-1-1-1 1-1 1 1-1 | 3-3 3-3 3 3-3 3-3 3

G A B A7 G A7 B

5-5 5 5-5 5 5 | 5-5 5 5 2 4-4 | 2 5 2 4-4  
3-3 3-3 3 3-3 3-3 | 3-3 3-3 5-5 5 2-2 | 5-5 5-3-3 3-5-5 5 2-2

A G A A7 D E7 D7 C D7

2-2 5 5 5 2 | 2 2 2 7 2 | 7-7 5 7 7-7  
5-5 3-3 3-3 3 5-5 5 | 5-5 5-5 5 5-5 5 0-0 0 | 5-5 8-8 8 5-5 5-5 5

G A B A7 G A7 B E7 A

5 5 5 2-2 4-4 | 2-2 5-5 2-2 4 | 2 2 2 2 2-2  
3-3 3-3 3 5-5 2-2 | 5-5 3-3 5-5 2-2 2 | 0-0 0-0 0 0-0 0 5-5

**B7 E F#7 A7 D E7 E7 A B**

Tab 4 4 4 2 4 4 2 2 2 2 7 7 2 2 2 2 2 4

2 2 2 2 2 0 0 0 2 2 5 5 5 5 5 5 0 0 2 2 2 2 2 2 2 2 2 4

**B7 E F#7 Bm Em9 D A7**

4 4 4 2 4 4 4 4 2 2 2 7 7 7 2 2 2

2 2 2 2 0 0 0 2 2 2 2 2 2 2 2 5 5 5 5 5 5 5 5 5

**G Em D A7 G Em**

5 5 5 2 2 2 7 7 7 2 2 2 5 5 5 2 2 2

3 3 3 3 3 0 0 0 5 5 5 5 5 5 5 5 3 3 3 3 0 0 0 0

**F G7 CMaj7 Am69 GMaj7**

3 3 3 3 5 5 5 5 5 2 2 7 5 5 5 5 5 5 5

1 1 1 1 3

**CMaj7 Dm7 G A B A7 G A7 B**

5 5 5 7 7 7 7 7 5 5 5 5 5 4 4 7 5 7 7 4 4

8 8 8 8 8 5 5 5 3 3 3 3 5 5 5 7 7 5 5 5 3 3 3 5 5 2 2

**A G A A7 D E7 D7 C D7**

Tab 2-2 5-5 5 5 2-2 2-2 2-2 7 2 7-7 5 7 7-7

5-5 3-3 3-3 5-5 5-5 5-5 5 0-0 0 5-5 8-8 8 5-5 5-5 5

This system contains a guitar tab and a bass line. The guitar tab is on a single staff with a treble clef and a sharp sign on the F line. It shows fret numbers and some bends. The bass line is on a staff with a bass clef and a sharp sign on the F line, showing a melodic line with eighth and sixteenth notes.

**G A B A7 G A7 B E7 A**

5 5 5 2 4-4 2 5-5 2-2 4-4 2 2 2-2-2 2

3-3 3-3 3 5-5 5 2-2 5-5 5 3-3 5-5 2-2 0-0 0-0 0 0-0 5-5 5

This system contains a guitar tab and a bass line. The guitar tab is on a single staff with a treble clef and a sharp sign on the F line. It shows fret numbers and some bends. The bass line is on a staff with a bass clef and a sharp sign on the F line, showing a melodic line with eighth and sixteenth notes.

**B7 E F#7 A7 D E7 E7 A B**

4 4 4 2 4 2-2 2 2-7-7 2 2 2 2 4-4

2-2 2-2 2 0-0 0-2-2 2 5-5 5-5 5-5 0-0 0 0-0 0-0 0 5-5 5 2-2

This system contains a guitar tab and a bass line. The guitar tab is on a single staff with a treble clef and a sharp sign on the F line. It shows fret numbers and some bends. The bass line is on a staff with a bass clef and a sharp sign on the F line, showing a melodic line with eighth and sixteenth notes.

**B7 E F#7 Bm Em9 D**

4-4 4 4 2-2 4-4 4 4 4 2 2 2 7 7 7 7 7-7

2-2 2-2 0-0 2-2 2-2 2-2 2 0-0 0-0 0 5-5 5-5 5 5-5 5-5 5

This system contains a guitar tab and a bass line. The guitar tab is on a single staff with a treble clef and a sharp sign on the F line. It shows fret numbers and some bends. The bass line is on a staff with a bass clef and a sharp sign on the F line, showing a melodic line with eighth and sixteenth notes.