

Voyage à Majorque

Synthétiseur (55)

Musique de Thierry Chauve

Bb Eb Bb F7 Bb

C7 F Eb F7

Bb Cm F7 Bb

C7 F F7+ Bb Gm F C7

F C7 F F7+ Bb Gm F C7

F C7 Bb F7 Bb

C7 F Eb F7

Bb Cm F7 Bb

C7 F C7sus F7 Bb F Bb

14b 22a 34b

F C7sus F7 Bb F Bb F D7
 Cm D7 Cm Cm7b5 Bb Gm F D7
 Cm D7 Cm Cm7b5 Bb Gm F
 Bb F7 Bb C7
 49a F Eb F7 Bb
 Cm F7 Bb C7
 Dm Gm

Detailed description of the musical score: The score is written for guitar and consists of several systems of staves. Each system typically includes a treble clef staff with a melodic line and a bass clef staff with chord diagrams. Chord names are written above the bass staff. The key signature has two flats (Bb and Eb). The progression starts with F, C7sus, F7, Bb, F, Bb, F, D7. The second system continues with Cm, D7, Cm, Cm7b5, Bb, Gm, F, D7. The third system has Cm, D7, Cm, Cm7b5, Bb, Gm, F. The fourth system has Bb, F7, Bb, C7. The fifth system, starting at measure 49a, has F, Eb, F7, Bb. The sixth system has Cm, F7, Bb, C7. The seventh system has Dm, Gm. The final system shows two measures of Dm and Gm chords.