

Voyage à Cuba

Basse

Musique de Thierry Chauve

Am7 Am7 D7 Am7

Tab 14

The first system of music consists of four measures. The top staff is a guitar tab with fret numbers: 5-7-7-5, 0-7-5-5, 0-12-10-5-10, and 5-7-5. The bottom staff is a bass staff in 4/4 time with a key signature of one flat (Bb). The notes are: G2, Bb2, D3, G2 (measures 1-2); G2, Bb2, D3, G2 (measures 3-4).

D7 Dm7 G13 Dm7

The second system of music consists of four measures. The top staff is a guitar tab with fret numbers: 10-12-10-5-5, 5-7-5-5-5, 3-5-3-3-2, and 5-7-5-5-5. The bottom staff continues the bass line with notes: G2, Bb2, D3, G2 (measures 5-6); G2, Bb2, D3, G2 (measures 7-8).

G13 Db7 CMaj7 F

The third system of music consists of four measures. The top staff is a guitar tab with fret numbers: 3-5-5-3, 4-6-4-4, 3-5-3-3-8, and 8-10-8-8-3-5. The bottom staff continues the bass line with notes: G2, Bb2, D3, G2 (measures 9-10); G2, Bb2, D3, G2 (measures 11-12).

G13 Am7 D7

The fourth system of music consists of four measures. The top staff is a guitar tab with fret numbers: 7-5-0, 7-7, 7-7, and 7-7. The bottom staff continues the bass line with notes: G2, Bb2, D3, G2 (measures 13-14); G2, Bb2, D3, G2 (measures 15-16).

Am7

D7

Dm7

G13

Tab 7 7 5 5 7 5 0 5 7 5 0 5 5 3 5 5 3 5

Dm7

G13

Db7

CMaj7

7 5 5 5 7 5 4 6 4 4 3 5 3 3 8

F

G13

Cm7

F9

8 10 8 8 3 5 7 5 5 5 8 10 8 3 3 3 5 3 3 3

25a

Cm7

F9

Ab7#11

Dm7

3 5 5 3 8 10 8 8 8 6 8 6 6 6 5 7 5 5 10

G13

Bm11

E9

Am

10 12 10 10 10 7 9 9 7 16 12 14 12 7 2 5 7 5 0 0 5

Am7

D7

Am7

D7

Tab 7 5 0 0 5 7 7 5 5 7 5 0 0 5 5 5

37b

Dm7

G13

CMaj7

B7+

7 5 0 5 7 5 8 10 8 3 3 2 5 2 3 2

43a

Em

EmMaj7

B7

Am69

2 4 2 2 2 0 2 2 0 9 7 9 9 7 5 7 5 5

Dm7

G7

CMaj7

B7+

5 7 5 5 5 3 5 5 12 3 3 5 3 3 3 2 5 2 3 2 0

51b

Em

EmMaj7

B7

Am69

2 0 0 4 2 2 2 2 4 2 2 2 5 7 7 5 5

Dm7

G7

C

F

Tab

7 5 5 3

5 5 3 3

5 5 5 3 1

3 3 1