

# Voyage à Cuba 2

Basse

Musique de Thierry Chauve

Am7                      Am7                      D7                      Am7

Tab

5 7 5 0    5 0 5 5 2 3    5 5 5 7    5 0 5 5 2 3

D7                      Dm7                      G13                      Dm7

5 7 5 5    5 5 5 5 7 13    10 12 10 10    10 10

G13                      Db7                      CMaj7                      F

10 10 10 12    4 6 4 4 8    8 10 8 8 2    3 3 3 5

G13                      Am7                      D7

3 5 3 3 2    5 7 5 0    5 2 5 5 3    5 5 5 5

13b

Am7

D7

Dm7

G13

Tab

5 0 5 2 | 5 7 5 5 | 5 5 5 7 | 5 3

The first system of music consists of a guitar tab and a bass line. The guitar tab is on a single staff with a treble clef, showing fret numbers 5, 0, 5, 2, 5, 7, 5, 5, 5, 5, 7, and 5. The bass line is on a staff with a bass clef and a key signature of one sharp (F#), showing a sequence of notes: A2, G2, A2, B2, C3, B2, A2, G2, F#2, E2, D2, and C2.

Dm7

G13

Db7

CMaj7

5 7 5 5 8 | 5 5 3 5 | 4 6 4 4 3 | 3 5 3 3 2

The second system of music consists of a guitar tab and a bass line. The guitar tab is on a single staff with a treble clef, showing fret numbers 5, 7, 5, 5, 8, 5, 5, 3, 5, 4, 6, 4, 4, 3, 3, 5, 3, 3, and 2. The bass line is on a staff with a bass clef and a key signature of one sharp (F#), showing a sequence of notes: A2, B2, C3, D3, E3, D3, C3, B2, A2, G2, F#2, E2, D2, C2, B1, A1, G1, and F#1.

F

G13

Cm7

F9

3 3 3 5 | 3 5 3 3 2 | 3 3 3 5 | 3 5 3 3

25a

The third system of music consists of a guitar tab and a bass line. The guitar tab is on a single staff with a treble clef, showing fret numbers 3, 3, 3, 5, 3, 5, 3, 3, 2, 3, 3, 3, 5, 3, 5, 3, and 3. The bass line is on a staff with a bass clef and a key signature of one sharp (F#), showing a sequence of notes: A2, B2, C3, D3, E3, D3, C3, B2, A2, G2, F#2, E2, D2, C2, B1, A1, G1, and F#1.

Cm7

F9

Ab7#11

Dm7

3 3 3 3 5 6 | 3 3 1 3 | 4 6 4 4 3 | 5 5

The fourth system of music consists of a guitar tab and a bass line. The guitar tab is on a single staff with a treble clef, showing fret numbers 3, 3, 3, 3, 5, 6, 3, 3, 1, 3, 4, 6, 4, 4, 3, 5, and 5. The bass line is on a staff with a bass clef and a key signature of one sharp (F#), showing a sequence of notes: A2, B2, C3, D3, E3, D3, C3, B2, A2, G2, F#2, E2, D2, C2, B1, A1, G1, and F#1.

G13

Bm11

E9

Am

5 5 3 5 | 2 4 2 2 | 2 2 0 2 | 5 7 5 0

The fifth system of music consists of a guitar tab and a bass line. The guitar tab is on a single staff with a treble clef, showing fret numbers 5, 5, 3, 5, 2, 4, 2, 2, 2, 2, 0, 2, 5, 7, 5, and 0. The bass line is on a staff with a bass clef and a key signature of one sharp (F#), showing a sequence of notes: A2, B2, C3, D3, E3, D3, C3, B2, A2, G2, F#2, E2, D2, C2, B1, A1, G1, and F#1.

Am7

D7

Am7

D7

Tab

5 0 5 2 5 7 5 5 4 5 0 5 5 2 3 5 7 5 5

37b

Dm7

G13

CMaj7

B7+

5 7 5 5 3 5 5 5 3 5 3 3 2 2 3 2 2 4 6

43a

Em

EmMaj7

B7

Am69

2 4 2 2 2 4 2 2 2 4 2 2 5 7 5 0

Dm7

G7

CMaj7

B7+

5 7 5 5 3 3 3 5 3 3 2 3 2 2 4 6

51b

Em

EmMaj7

B7

Am69

2 2 0 2 0 2 2 2 2 4 2 2 6 5 7 5 5 8

Dm7

G7

C

F

Tab

5 5 5 5-7 8 3 3 3 5 3 3 2 1 3 3 3