

# Voyage en Bateau 2

Basse

Musique de Thierry Chauve

Dm Gm A7 A7/E Gm/Bb Dm/F A<sup>7/C#</sup> A7

Tab

The first system of music features a guitar tablature line and a bass staff. The tablature line contains the following fret numbers: 5, 5, 3, 3, 5, 5, 5, 0, 5, 5, 0, 2, 0, 0, 6, 6, 5, 6, 3, 5, 4, 0. The bass staff shows a melodic line in 4/4 time, starting with a D2 note and ending with an A2 note.

Dm Gm A7 Dm Eb A/C# A

The second system of music features a guitar tablature line and a bass staff. The tablature line contains the following fret numbers: 5, 5, 3, 3, 5, 0, 0, 0, 5, 5, 0, 5, 5, 7, 6, 6, 6, 6, 4, 0, 5, 7, 5, 4. The bass staff continues the melodic line from the first system.

Dm/F G<sup>m7</sup> Gm Dm A Dm/F Bb F7 A7

The third system of music features a guitar tablature line and a bass staff. The tablature line contains the following fret numbers: 3, 5, 3, 5, 3, 5, 5, 5, 5, 0, 5, 1, 5, 6, 6, 1, 6, 3, 3, 3, 5, 7, 5, 4. The bass staff continues the melodic line.

Dm A7 Dm

The fourth system of music features a guitar tablature line and a bass staff. The tablature line contains the following fret numbers: 5, 5, 0, 0, 0, 5, 5, 5, 5, 5, 5, 5, 2. The bass staff continues the melodic line.

Dm Gm A7 A7/E Gm/Bb Dm/F A<sup>7/C#</sup> A7

Tab 5 5 5 5 5 5 5 2 2 0 0 0 6 5 6 8 5 3 4 0

Dm Gm A7 Dm Eb A/C# A

5 5 5 5 5 5 2 5 0 5 0 5 4 5 5 5 6 6 6 4 0 4 5 5 0 5

Dm/F G<sup>m7</sup> Gm Dm A Dm/F Bb F7 A7

1 5 1 3 3 5 7 5 5 0 5 4 1 5 1 6 6 1 6 3 3 3 3 5 0 5 4

Dm A7 Dm

5 7 5 5 5 5 0 5 5 5 5 7 5 5 5 2

Dm Gm A7 A7/E Gm/Bb Dm/F A<sup>7/C#</sup> A7

5 7 5 5 5 2 0 0 6 6 5 1 5 4 5

29a

Dm Gm A7 Dm Eb A/C# A

Tab 5 5 3 3 5 5 0 5 0 5 4 5 7 6 6 6 4 0 0 0 5 4

The first system of music consists of a guitar tab and a bass line. The tab is on a single staff with a key signature of one flat. The notes are: 5, 5, 3, 3, 5, 5, 0, 5, 0, 5, 4, 5, 7, 6, 6, 6, 4, 0, 0, 0, 5, 4. The bass line is on a five-line staff with a key signature of one flat, showing a melodic line with eighth and quarter notes.

Dm/F G<sup>m7</sup> Gm Dm A Dm/F Bb F7 A7

1 5 3 3 5 7 5 7 5 4 1 5 6 6 1 6 3 3 3 0 0 5 4

The second system of music consists of a guitar tab and a bass line. The tab is on a single staff with a key signature of one flat. The notes are: 1, 5, 3, 3, 5, 7, 5, 7, 5, 4, 1, 5, 6, 6, 1, 6, 3, 3, 3, 0, 0, 5, 4. The bass line is on a five-line staff with a key signature of one flat, showing a melodic line with eighth and quarter notes.

Dm A7 Dm

5 7 5 7 5 4 5 5 5 5 5 5 2

The third system of music consists of a guitar tab and a bass line. The tab is on a single staff with a key signature of one flat. The notes are: 5, 7, 5, 7, 5, 4, 5, 5, 5, 5, 5, 5, 2. The bass line is on a five-line staff with a key signature of one flat, showing a melodic line with eighth and quarter notes.

Dm Gm A7 A7/E Gm/Bb Dm/F A<sup>7/C#</sup> A7

5 5 5 5 5 5 2 2 2 2 0 6 6 5 6 1 5 1 4 5

43b

The fourth system of music consists of a guitar tab and a bass line. The tab is on a single staff with a key signature of one flat. The notes are: 5, 5, 5, 5, 5, 5, 2, 2, 2, 2, 0, 6, 6, 5, 6, 1, 5, 1, 4, 5. The bass line is on a five-line staff with a key signature of one flat, showing a melodic line with eighth and quarter notes. A bracket labeled '43b' spans the first two measures of the bass line.


Dm Gm A7 Dm Eb A/C# A

5 5 5 3 3 5 3 5 5 7 0 5 5 5 2 5 5 5 6 6 6 4 0 4 5 5 0 5

The fifth system of music consists of a guitar tab and a bass line. The tab is on a single staff with a key signature of one flat. The notes are: 5, 5, 5, 3, 3, 5, 3, 5, 5, 7, 0, 5, 5, 5, 2, 5, 5, 5, 6, 6, 6, 4, 0, 4, 5, 5, 0, 5. The bass line is on a five-line staff with a key signature of one flat, showing a melodic line with eighth and quarter notes.

Dm/F G<sup>m7</sup> Gm Dm A Dm/F Bb F7 A7

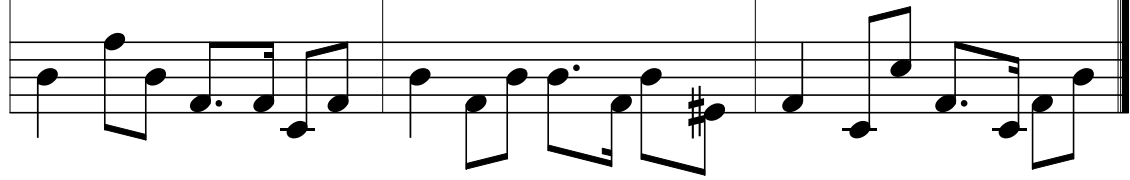
Tab 3 3 0 5 5 5 5 0 5 1 5 1 6 6 1 6 1 1 3 1 5 0 5 4



The bass line for the first system consists of four measures. The first measure has a bass line with notes G2, A2, B2, and C3. The second measure has notes G2, A2, B2, and C3. The third measure has notes G2, A2, B2, and C3. The fourth measure has notes G2, A2, B2, and C3.

Dm A7 Dm A9sus#11

5 7 5 5 5 0 5 5 5 5 5 4 5 0 5 0 5 5



The bass line for the second system consists of four measures. The first measure has notes G2, A2, B2, and C3. The second measure has notes G2, A2, B2, and C3. The third measure has notes G2, A2, B2, and C3. The fourth measure has notes G2, A2, B2, and C3.