

Je vous salue..., maris

Basse

Musique de Thierry Chauve
Paroles de Michel Gouaud

Chords: C, D_M⁷, G⁷, C², F_MA_J⁷, D_M⁷, G⁷, A_M⁷, F_MA_J⁷, D_M⁷, B_M⁷^{b5}, E⁷₊, A_M⁷, A⁷_{sus}, A⁷, G_M⁷, C⁷, F², B^b_MA_J⁷, G_M⁷, C⁷, D_M⁷

The image displays a bass guitar tablature for the piece 'Je vous salue..., maris'. It consists of four systems of music. Each system includes a set of chords above a staff of music and a corresponding set of fret numbers above a six-line tablature staff. The first system covers measures 1-4 with chords C, D_M⁷, G⁷, C², and F_MA_J⁷. The second system covers measures 5-8 with chords D_M⁷, G⁷, A_M⁷, F_MA_J⁷, D_M⁷, B_M⁷^{b5}, and E⁷₊. The third system covers measures 9-12 with chords A_M⁷, A⁷_{sus}, A⁷, G_M⁷, C⁷, F², and B^b_MA_J⁷. The fourth system covers measures 13-16 with chords G_M⁷, C⁷, and D_M⁷. The tablature uses numbers 0-8 to indicate fret positions and includes triplets and other rhythmic markings.

BbMAJ7 Gm7 Em7b5 A7+ Dm7 D7sus D7

Tab 15b

6 6 3 3 | 7 7 5 5 | 0 0 0 0 0 1 | 5 5 0 5 5 7 5 7

Dm9 C2 Am7 D2 G2 A2

5 5 5 5 5 5 | 3 3 3 5 5 5 | 10 10 4 0 3 3 3 4 | 5 5 5 5 4 5

Dm7 G7sus Am7

5 5 5 5 5 5 | 3 3 0 3 3 5 5 | 5 5 5 5 5 7 5 7

Em7b5 A7 Dm7 G7 C2 FMAJ7 Dm7 G7

7 7 7 | 5 5 5 2 | 3 3 5 3 5 1 1 | 5 5 3 3

26a

Am7 FMAJ7 Dm7 Bm7b5 E7+ Am7

5 5 5 5 6 7 | 1 1 5 5 | 2 2 7 7 | 5 5 5 5 7 7

A⁷sus A⁷ D^{M7} G⁷ C² F^{MAs7} D^{M7} G⁷

Tab

5 5 7 4 5 5 3 1 2 3 3 1 1 5 5 5 2

A^{M7} F^{MAs7} D^{M7} B^{M7}bs E⁷⁺ A^{M7}

7 7 5 5 5 5 7 1 1 5 5 2 2 0 0 5 5 5 5 7 7

D^{M7} G⁷ C² F^{MAs7} D^{M7} G⁷ A^{M7}

42b

3 3 3 3 8 8 5 5 5 0 3 3 5 0 0 0 0 0 2 0

F^{MAs7} D^{M7} B^{M7}bs E⁷⁺ A^{M7} A⁷sus A⁷

1 1 7 5 5 2 2 7 7 7 7 7 7 5 5 5 5 12 11

G^{M7} C⁷ F² B^bM^{As7} G^{M7} C⁷ D^{M7}

3 0 3 3 3 3 1 1 1 1 5 3 3 1 3 3 3 5 5 5 5 5 5 5

BbMAJ7

Gm7

Em7b5

A7+

Dm7

D7sus

D7

Tab 1 1 5 1 7 8 | 7 7 5 5 | 5 5 5 5 5-7 | 3 5 5 5-7

54a

Dm9

C2

Am7

D2

G2

A2

5 5 5 5 5 5 | 3 0 5 2 | 5 5 5 3 3 | 5 5 5 5 7 7

Dm7

G7sus

Am7

7-7 | 3 3 3 3 | 5 5 5 5 6 7