

Vies de poètes

Basse

Texte de Théodore de Banville
Musique de Thierry Chauve

Bb Eb Bb F7 Bb

Tab

6 6 6 6 5 6 6 5 6 3 3 3 6 3 3 1 6 6 5 6

C7 F Eb F7

2 3 3 2-3 8 8 8 8 6 6 6 6 3 6 2-3

Bb Cm F7 Bb

6 1 6 3 6-6 3 1 1 1 1 6 3 6 6 6 6

C7 F F7+ Bb Gm F C7

3 3 3 1 1 1 1 1 1 1 1 6 6 4 5 5 5 5 1 1 8 7

14b

F C7 F F7+ Bb Gm F C7

Tab 3 3 3 5 3 3 2 3 3 1 1 6 6 6 6 3 3 0 1 1 1 1 3 3 2

The first system of music consists of a guitar tab and a bass line. The guitar tab is written on a six-line staff with fret numbers: 3, 3, 3, 5, 3, 3, 2, 3, 3, 1, 1, 6, 6, 6, 6, 3, 3, 0, 1, 1, 1, 1, 3, 3, 2. The bass line is written on a five-line staff in a bass clef, showing a sequence of notes and rests corresponding to the chords above.

F C7 Bb F7 Bb

3 3 3 3 6 6 6 6 6 6 6 6 8 8 11 8 6 6 6 6 3 3

22a

The second system of music consists of a guitar tab and a bass line. The guitar tab is written on a six-line staff with fret numbers: 3, 3, 3, 3, 6, 6, 6, 6, 6, 6, 6, 6, 8, 8, 11, 8, 6, 6, 6, 6, 3, 3. A bracket labeled '22a' spans the first four measures. The bass line is written on a five-line staff in a bass clef, showing a sequence of notes and rests corresponding to the chords above.

C7 F Eb F7

3 3 6 3 1 1 1 1 3 3 6 6 6 6 1 1 1 1 6 3

The third system of music consists of a guitar tab and a bass line. The guitar tab is written on a six-line staff with fret numbers: 3, 3, 6, 3, 1, 1, 1, 1, 3, 3, 6, 6, 6, 6, 1, 1, 1, 1, 6, 3. The bass line is written on a five-line staff in a bass clef, showing a sequence of notes and rests corresponding to the chords above.

Bb Cm F7 Bb

6 6 5 6 3 3 3 3 6 2 3 6 6 6 6 6 6 2

The fourth system of music consists of a guitar tab and a bass line. The guitar tab is written on a six-line staff with fret numbers: 6, 6, 5, 6, 3, 3, 3, 3, 6, 2, 3, 6, 6, 6, 6, 6, 6, 2. The bass line is written on a five-line staff in a bass clef, showing a sequence of notes and rests corresponding to the chords above.

C7 F C7sus F7 Bb F Bb

3 3 6 3 1 1 1 1 3 3 3 3 1 1 1 3 1 6 6 2 3 3 6 6 6 6

34b

The fifth system of music consists of a guitar tab and a bass line. The guitar tab is written on a six-line staff with fret numbers: 3, 3, 6, 3, 1, 1, 1, 1, 3, 3, 3, 3, 1, 1, 1, 3, 1, 6, 6, 2, 3, 3, 6, 6, 6, 6. A bracket labeled '34b' spans the first four measures. The bass line is written on a five-line staff in a bass clef, showing a sequence of notes and rests corresponding to the chords above.

F C7sus F7 Bb F Bb F D7

Tab

1 1 1 3 3 | 1 1 6 6 | 1 1 6 6 | 1 1 1 1 5 5

The first system consists of a guitar tab and a bass line. The tab shows fret numbers: 1 1 1 3 3, 1 1 6 6, 1 1 6 6, and 1 1 1 1 5 5. The bass line features a melodic sequence of eighth and quarter notes in a B-flat major key signature.

Cm D7 Cm Cm7b5 Bb Gm F D7

8 8 4-5 5 | 8 8 8 3-3 5 | 6 6 6 6 3 3 0 | 1 1 1 5 5 5 5

The second system includes a guitar tab and a bass line. The tab contains: 8 8 4-5 5, 8 8 8 3-3 5, 6 6 6 6 3 3 0, and 1 1 1 5 5 5 5. The bass line continues the melodic pattern with various chordal accompaniment.

Cm D7 Cm Cm7b5 Bb Gm F

8 8 5 5 | 8 8 3-3 5 | 6 6 6 6 3 3 3 3 | 1 1 1 1 1 1 1 1 1 1

The third system features a guitar tab and a bass line. The tab shows: 8 8 5 5, 8 8 3-3 5, 6 6 6 6 3 3 3 3, and 1 1 1 1 1 1 1 1 1 1. The bass line includes a sequence of eighth notes.

Bb F7 Bb C7

6 6 6 6 6 6 6 6 | 3 3 6 3 | 6 1 6 | 3 3 6 3

49a

The fourth system contains a guitar tab and a bass line. The tab has: 6 6 6 6 6 6 6 6, 3 3 6 3, 6 1 6, and 3 3 6 3. A measure number '49a' is indicated. The bass line shows a melodic line with some rests.

F Eb F7 Bb

1 1 1 1 | 3 3 | 6 6 6 6 | 8 8 8 11 8 8 10 | 6 6 6 6

The fifth system includes a guitar tab and a bass line. The tab shows: 1 1 1 1, 3 3, 6 6 6 6, 8 8 8 11 8 8 10, and 6 6 6 6. The bass line continues with a melodic sequence.

Cm

F7

Bb

C7

Tab

8 8 8 8 8-10 | 8 11 7-8 | 6 6 6 6 6 6 5 | 3 6-6 3

The guitar tab consists of four measures. The first measure (Cm) has notes 8, 8, 8, 8, and 8-10. The second measure (F7) has notes 8, 11, and 7-8. The third measure (Bb) has notes 6, 6, 6, 6, 6, 6, and 5. The fourth measure (C7) has notes 3, 6-6, and 3. Below the tab is a bass line with notes and stems corresponding to the tab.

Dm

Gm

5 5 3 3 3 6

2

The guitar tab for Dm and Gm shows notes 5, 5, 3, 3, 3, and 6. A '2' is written above the first two notes. Below the tab is a bass line with notes and stems corresponding to the tab.