

Vertueux Voyage (version piano)

Batterie

Musique de Thierry Chauve

Em D G C

Drum notation for the first system, measures 1-4. The top staff shows Hi-hat, Open Hat, Snare, Side Stick, and Kick. The bottom staff shows Pedal Hat. Chords Em, D, G, and C are indicated above the measures. The rhythm consists of a steady eighth-note pattern on the hi-hat and snare, with a kick drum on the first and third beats of each measure.

F C G7

Drum notation for the second system, measures 5-7. The top staff shows Hi-hat, Ride, Open Hat, Snare, Side Stick, Kick, and Pedal Hat. The bottom staff shows Pedal Hat. Chords F, C, and G7 are indicated above the measures. The rhythm continues with the eighth-note pattern, but includes a ride cymbal on the second and fourth beats of measure 6.

Em D G C

Drum notation for the third system, measures 8-11. The top staff shows Hi-hat, Ride, Open Hat, Snare, Side Stick, Kick, and Pedal Hat. The bottom staff shows Pedal Hat. Chords Em, D, G, and C are indicated above the measures. The rhythm continues with the eighth-note pattern, including a ride cymbal on the second and fourth beats of measure 10.

F C G7

Drum notation for the fourth system, measures 12-14. The top staff shows Hi-hat, Ride, Open Hat, Snare, Side Stick, Kick, and Pedal Hat. The bottom staff shows Pedal Hat. Chords F, C, and G7 are indicated above the measures. The rhythm continues with the eighth-note pattern, including a ride cymbal on the second and fourth beats of measure 13.

EM B7 C B7 C G^{7sus/b} G7/B C EM7 B7/F#

17a

EM F/A Am G

D7/F# D7 G

EM B7 C B7 C G^{7sus/b} G7/B C EM7 B7/F#

29b

EM F/A Am G

D7/F# **D7** **G** **G/B**

42a

Em **D** **G** **C**

42a

F **C** **G7**

Em **B7** **C** **B7** **C** **G^{sus/D}** **G7/B** **C** **Em7** **B7/F#**

50b

Em **F/A** **Am** **G**

D7/F# D7 G

The image shows a musical score for guitar. It consists of two staves. The top staff is a treble clef staff with a key signature of one sharp (F#). The bottom staff is a bass clef staff. The music is divided into two measures. The first measure is labeled with the chord D7/F# above it. The second measure is labeled with the chord D7 above it. The third measure is labeled with the chord G above it. The notation includes notes, rests, and 'x' marks indicating fretted notes or muted strings. The first measure has a quarter note on the 2nd string, 2nd fret, followed by a quarter rest, and then a quarter note on the 4th string, 2nd fret. The second measure has a quarter note on the 2nd string, 2nd fret, followed by a quarter rest, and then a quarter note on the 4th string, 2nd fret. The third measure has a quarter note on the 3rd string, 2nd fret, followed by a quarter rest, and then a quarter note on the 5th string, 2nd fret. The notation is simple and appears to be a basic guitar exercise or a snippet of a song.