

Rêver du Temps qui passe

Basse

Musique de Thierry Chauve

G7 Am7 FMaj7 C Am6

Tab 5 5 3 5 1 3 2 3 5 5

F^{Maj7} G7#9 CMaj7 Am9

5 1 3 3 3 3 3 3 5 0

F C G7 D^{7b13} GMaj7

5 0 5 1 3 3 3 3 5 3 3

A7 D7 C G69

5 5 5 5 7 4 5 8 5

Am G Am D^{7sus} G

Tab 5

5 5 3 5 5 3 5 5 5 3 3

C A E7

3 3 3 2 5 0 0 0 2 2

A7 A9 D A7 Dm

2 2 2 5 0 5 5 5 0 2 5

C Am E7 Am Dm6 G7

3 5 5 5 0 5 8 5 3 2 5

Am7 FMaj7 C Am6 F^{Maj7} G^{7#9}

0 1 3 2 5 3 5 5 5 1 3

CMaj7

Am9

Tab 3 3 3 3 3 2 5 5 7 7 7 5

The first system consists of a guitar tab and a bass line. The tab shows fret numbers 3, 3, 3, 3, 3, 2, 5, 5, 7, 7, 7, 5. The bass line features a sequence of notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4.

F C G7 D^{7b13} GMaj7

1 8 8 5 7 4 5 3 3 3 2 5

The second system consists of a guitar tab and a bass line. The tab shows fret numbers 1, 8, 8, 5, 7, 4, 5, 3, 3, 3, 2, 5. The bass line features a sequence of notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4.

A7 D7 C G69

0 0 5 8 5 5 5 4 7

The third system consists of a guitar tab and a bass line. The tab shows fret numbers 0, 0, 5, 8, 5, 5, 5, 4, 7. The bass line features a sequence of notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4.

Am G Am D^{7sus} G C

3 5 5 3 5 5 5 3 3 3 3

The fourth system consists of a guitar tab and a bass line. The tab shows fret numbers 3, 5, 5, 3, 5, 5, 5, 3, 3, 3, 3. The bass line features a sequence of notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4.

A E7

3 3 5 0 0 2 2 0 2 2

The fifth system consists of a guitar tab and a bass line. The tab shows fret numbers 3, 3, 5, 0, 0, 2, 2, 0, 2, 2. The bass line features a sequence of notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4.

A7

A9

D

A7

Dm C

Am

Tab

5 0 5 5 5 5 5 3 0 0

E7

Am

Dm6 G13#11

0 0 0 5 8 5 5 5