

Valse en la majeur

Guitare

Thierry Chauve

AMaj7 F#m7 G AMaj7 F#m7 G

25 Nylon String Guitar

Tab

C#m7 A^{Maj7} AMaj7 Bm7 Bm A

Tab

A^{Maj7} G#^{m7b5} A6 C#^{/G#} A6 A^{Maj7} G#^{m7b5} A6 C#^{/G#} A6

Tab

E/G# AMaj7 F#m7 G

Tab

AMaj7 F#m7 G C#m7 A^{Maj7} AMaj7 Bm7

5 6 6 5 2 3 4 2 4 5 6 6 5 7 7

Bm A A^{Maj7} G#^{m7b5} A6 C#^{/G#} A6

7 7 7 7 2 5 3 5 5 6 5 5 6 5

4 4 4 4 2 7 4 4 4 4 4 4 4 4

7 7 7 7 5 5 5 4 5 5 4 5 5 5

A^{Maj7} G#^{m7b5} A6 C#^{/G#} A6 E/G# AMaj7

5 3 5 5 6 5 7 4 5 5 6 6

6 4 4 4 4 4 6 4 5 6 6 6

5 4 5 5 5 5 5 4 5 5 6 5

G C F#m7

3 3 2 2 2 2 2 2 2 2 2 2

F#m7 G AMaj7 F#m7 G C#m7 A^{Maj7}

2 3 5 5 5 5 2 3 4 4 5

2 2 5 6 6 6 2 4 4 4 6

2 3 5 5 5 5 2 3 4 4 5

AMaj7 Bm7 Bm A A^{Maj7} G#^{m7b5} A6

5 5 7 7 7 5 5 5 5 4 5

C#^{/G#} A6 A^{Maj7} G#^{m7b5} A6 C#^{/G#} A6 E/G# A^{Maj7}

5 4 5 5 4 5 5 4 5 5 4 5 4 5

F#^{m7} G AMaj7

5 5 5 5 5 2 3 5 5

F#^{m7} G C#m7 A^{Maj7} AMaj7 Bm7 Bm

5 2 3 4 5 5 5 7 7 7 7

A A^{Maj7} G#^{m7b5} A6 C#^{/G#} A6 A^{Maj7} G#^{m7b5} A6

7 5 5 5 4 5 7 4 5 3 5 4 5

Chord progression: C#^{G#} A6 E^{G#} AMaj7 G C F#^{m7}

The first system of music consists of two staves. The top staff is a treble clef staff with a key signature of three sharps (F#, C#, G#). It contains a sequence of notes: a quarter note G#4, followed by a pair of eighth notes (F#4, G#4), then a pair of eighth notes (A4, G#4), then a quarter note G#4, followed by a pair of eighth notes (A4, G#4), then a pair of eighth notes (B4, A4), then a quarter note B4, followed by a pair of eighth notes (C5, B4), then a pair of eighth notes (C5, B4), then a quarter note C5, followed by a pair of eighth notes (B4, C5), then a pair of eighth notes (A4, B4), then a quarter note A4, followed by a pair of eighth notes (G#4, A4), then a pair of eighth notes (G#4, A4), then a quarter note G#4. The bottom staff is a guitar tab staff with six lines. The fret numbers are: 5, 6, 6, 4, 5, 5, 5, 5, 5, 3, 5, 2.

The second system of music consists of two staves. The top staff is a treble clef staff with a key signature of three sharps (F#, C#, G#). It contains a sequence of notes: a quarter note G#4, followed by a pair of eighth notes (F#4, G#4), then a pair of eighth notes (A4, G#4), then a quarter note G#4, followed by a pair of eighth notes (A4, G#4), then a pair of eighth notes (B4, A4), then a quarter note B4, followed by a pair of eighth notes (C5, B4), then a pair of eighth notes (C5, B4), then a quarter note C5, followed by a pair of eighth notes (B4, C5), then a pair of eighth notes (A4, B4), then a quarter note A4. The bottom staff is a guitar tab staff with six lines. The fret numbers are: 2, 2, 2, 2, 2, 2.