

Valse en la majeur

Basse

Thierry Chauve

AMaj7

F#^{m7} G AMaj7

F#^{m7} G

Tab

33 Acoustic String Bass

C#m7

A^{Maj7} AMaj7

Bm7 Bm

A

A^{Maj7} G#^{m7b5} A6

C#^{/G#} A6 A^{Maj7} G#^{m7b5} A6

C#^{/G#} A6

E/G# AMaj7

F#^{m7} G

AMaj7

F#^{m7} G

C#m7

A^{Maj7}

AMaj7

Bm7

Tab

5	0	5	2	3	4	5	0	2
---	---	---	---	---	---	---	---	---

Bm

A

A^{Maj7}

G#^{m7b5}

A6

C#^{/G#}

A6

2	2	2	5	5	5	4	5	5	4	5
---	---	---	---	---	---	---	---	---	---	---

A^{Maj7}

G#^{m7b5}

A6

C#^{/G#}

A6

E/G# AMaj7

5	4	5	5	4	5	5	4	5	5
---	---	---	---	---	---	---	---	---	---

G

C

F#m7

3	3	2	4	4	4	4
---	---	---	---	---	---	---

F#m7

G

AMaj7

F#^{m7}

G

C#m7

A^{Maj7}

2	3	5	0	5	2	3	4	5
---	---	---	---	---	---	---	---	---

AMaj7

Bm7 Bm

A

A^{Maj7}

G#^{m7b5} A6

Tab

5	2	2	2	2	5	5	5	4	5
---	---	---	---	---	---	---	---	---	---

C#^{/G#} A6

A^{Maj7}

G#^{m7b5} A6

C#^{/G#} A6

E/G# A^{Maj7}

5	4	5	5	4	5	5	4	5	5	4	5
---	---	---	---	---	---	---	---	---	---	---	---

F#^{m7} G

AMaj7

5	0	5	2	3	5	0
---	---	---	---	---	---	---

F#^{m7} G

C#m7

A^{Maj7}

AMaj7

Bm7 Bm

5	2	3	4	5	5	2	2	2
---	---	---	---	---	---	---	---	---

A

A^{Maj7}

G#^{m7b5} A6

C#^{/G#} A6

A^{Maj7}

G#^{m7b5} A6

2	5	5	5	4	5	5	4	5	0	4	5
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C#^{/G#} A6

E^{/G#} AMaj7

G C F#^{m7}

Tab

The first system consists of a guitar tab and a bass line. The guitar tab is on a six-line staff with a treble clef. It is divided into four measures. The first measure has fret numbers 5, 4, and 5. The second measure has fret numbers 5, 4, and 5. The third measure has a single fret number 5. The fourth measure has fret numbers 3, 3, and 2. The bass line is on a five-line staff with a bass clef and a key signature of two sharps (F# and C#). It contains four measures of music. The first three measures each contain a quarter note on the G string (second line). The fourth measure contains a quarter note on the G string (second line), a quarter note on the A string (third space), and a quarter note on the G string (second line).

The second system consists of a guitar tab and a bass line. The guitar tab is on a six-line staff with a treble clef. It is divided into two measures. The first measure has fret numbers 4 and 4. The second measure has a fret number 2. The bass line is on a five-line staff with a bass clef and a key signature of two sharps (F# and C#). It contains two measures of music. The first measure contains a quarter note on the G string (second line) and a quarter note on the A string (third space). The second measure contains a quarter note on the G string (second line).