

# Usually Pensive

Trompette en Sib

Musique de Thierry Chauve

F<sup>2</sup> G<sup>7</sup>

D<sup>M9</sup> G<sup>M9</sup>

F<sup>2</sup> D<sup>M7</sup>

F<sup>2</sup> G<sup>7</sup>

9b

D<sup>M9</sup> G<sup>M9</sup>

F<sup>2</sup> D<sup>M7</sup>

D<sup>b2</sup> B<sup>bM7</sup>

17b

G<sup>7sus</sup> G<sup>7</sup>

C<sup>7sus</sup>

F<sup>2</sup> G<sup>7</sup>

25a

D<sup>M9</sup> G<sup>M9</sup>

F<sup>2</sup> D<sup>M7</sup>

D<sup>b2</sup> B<sup>b</sup>M<sup>A</sup><sub>5</sub><sup>7</sup>

33b

B<sup>b</sup>M<sup>7</sup> E<sup>b</sup>9

G<sup>M7</sup> C<sup>7</sup>sus

G<sup>M7</sup> D<sup>M9</sup>

41a

G<sup>M9</sup> D<sup>M9</sup> G<sup>M9</sup>

F<sup>2</sup>

C<sup>7</sup> G<sup>7</sup>

The image displays a musical score for piano, consisting of five staves of music. The notation is in treble clef with a key signature of one flat (B-flat). The score includes various musical notations such as eighth notes, sixteenth notes, and rests. Chord symbols are placed above the staves: G7, Dm9, Gm9, F2, Dm7, G7, Dm9, Gm9, and F2. The first staff begins with a G7 chord and contains a melodic line with eighth and sixteenth notes. The second staff starts with an F2 chord and continues the melodic line. The third staff has a G7 chord and features a melodic line with some rests. The fourth staff begins with a Dm9 chord and continues the melodic line. The fifth staff starts with an F2 chord and concludes the piece with a double bar line. The number '57b' is written at the beginning of the third staff.