

# Unrestrained Jamboree

Piano

Musique de Thierry Chauve

FM<sub>A</sub>7<sup>9</sup>      E<sub>M</sub>7<sup>b5</sup>    A7      D<sub>M</sub>7      G<sup>9</sup>      C<sub>M</sub>7      F7

B<sub>b</sub>M<sub>A</sub>7<sup>9</sup>      B<sub>b</sub>m7    E<sub>b</sub>7      A<sub>b</sub>M<sub>A</sub>7<sup>9</sup>      G<sub>M</sub>7      C7

FM<sub>A</sub>7<sup>9</sup>      E<sub>M</sub>7<sup>b5</sup>    A7      D<sub>M</sub>7      G<sup>9</sup>      C<sub>M</sub>7      F7

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$BbMAJ7$ 
 $BbM7$   $Eb7$ 
 $AbMAJ7$ 
 $Gm7$   $C7$

$BbMAJ7$ 
 $BbM7$   $Eb9$ 
 $AbMAJ7$ 
 $G\#m7$   $Db7$

17b

$F\#MAJ7$ 
 $Gm7$ 
 $C7$

$FMAJ7$ 
 $Dm7$ 
 $A7\#9$ 
 $Dm7$   $Db7$ 
 $Cm7$   $B9$

25a

B♭MAJ7                      B♭m7    Eb7                      A♭MAJ7                      C7sus    C7

The musical score consists of two staves, treble and bass clef, with five measures. The treble clef staff contains a melodic line with eighth and quarter notes, some beamed together. The bass clef staff contains a bass line with chords and eighth notes. The chords are: B♭MAJ7 (measure 1), B♭m7 (measure 2), Eb7 (measure 2), A♭MAJ7 (measure 3), C7sus (measure 4), and C7 (measure 5).