

# Understanding Diana

Batterie

Musique de Thierry Chauve

The drum score is divided into four systems, each with four measures. The first system includes a Hi-hat part with 'SideStick' and 'Kick 2' markings, and a Clap part. The second system continues with Hi-hat, Kick 2, and Clap parts. The third system adds a Crash, Hi-hat, and Ride part. The fourth system includes a Crash, Hi-hat, and Ride part. Chord changes are indicated above the measures: C69, DbDIM, Dm7, G, AbDIM, Am7, F#m7b5, FmMAJ7, Em7, EbDIM, Dm7, G7, Em7b5, A7b9, Gm6, D7, and Db13. A triplet of eighth notes is marked with a '3' in the final measure of the fourth system.

Chord progression: C<sup>6</sup>9, D<sup>b</sup>Dim, D<sup>m</sup>7, G, A<sup>b</sup>Dim

Chord progression: A<sup>m</sup>7, F<sup>#</sup>m7<sup>b</sup>5, F<sup>m</sup>Maj7, E<sup>m</sup>7

Chord progression: E<sup>b</sup>Dim, D<sup>m</sup>7, G7, E<sup>m</sup>7<sup>b</sup>5

Chord progression: A7<sup>b</sup>9, G<sup>m</sup>6, D7, D<sup>b</sup>13

Chord progression: C<sup>M</sup>A<sup>9</sup>, B7<sup>#</sup>9, EADD<sup>2</sup>, F7<sup>#</sup>11

EMAJ7 F#m7 B7#11 EMAJ7 B7#9

Hi-hat  
Kick 2  
Clap

EMAJ7 Am7 D7 GMAJ7 Am7 Dm6

Crash  
Hi-hat  
Ride  
Kick 2  
Clap

CMaj9 B7#9 EADD2 F7#11

Crash  
Hi-hat  
Ride  
Kick 2  
45b  
Clap

EMAJ7 F#m7 B7#11 EMAJ7 B7#9

Ride  
Kick 2  
Clap

EMAJ7 Am7 D7 GMAJ7 Am7 Dm6

Kick 2  
Clap