

Understanding Diana

Basse

Musique de Thierry Chauve

Chords: C^{b9} D^{bDIM} D_M^7 G A^{bDIM}

The first system of notation consists of a guitar tab line and a bass staff. The guitar tab line shows fret numbers: 3, 5, 2, 5, 2, 3 for the first measure; 4, 5, 7, 5, 7, 4 for the second; 5, 7, 8, 5 for the third; and 3, 3, 4 for the fourth. The bass staff shows a 4/4 time signature and a key signature of one flat. It features eighth notes and triplets in the first two measures, and quarter notes in the last two. A double bar line is at the beginning.

Chords: A_M^7 $F\#_M^7b5$ F_MMAJ^7 E_M^7

The second system of notation consists of a guitar tab line and a bass staff. The guitar tab line shows fret numbers: 5, 7, 8, 5 for the first measure; 2, 5, 3, 5 for the second; 3, 3, 5, 6, 5, 6, 8 for the third; and 7, 9, 10, 9, 10, 7 for the fourth. The bass staff continues with eighth notes and triplets in the first two measures, and quarter notes with triplets in the last two.

Chords: E^{bDIM} D_M^7 G^7 E_M^7b5

The third system of notation consists of a guitar tab line and a bass staff. The guitar tab line shows fret numbers: 7, 6, 7, 6 for the first measure; 5, 7, 8, 5 for the second; 3, 5, 3, 5, 5, 3 for the third; and 0, 6, 3, 6, 3, 0 for the fourth. The bass staff continues with eighth notes and triplets in the first two measures, and quarter notes with triplets in the last two.

Chords: A^7b9 G_M^b6 D^7 D^{b13}

The fourth system of notation consists of a guitar tab line and a bass staff. The guitar tab line shows fret numbers: 5, 7, 4, 5 for the first measure; 10, 10, 12, 13, 12, 13, 10 for the second; 12, 10, 12, 11 for the third; and 9, 11, 9, 11, 11, 4 for the fourth. The bass staff continues with eighth notes and triplets in the first two measures, and quarter notes with triplets in the last two.

Chords: C⁶9, D^bdim, D^m7, G, A^bdim

Tab: 3 2 5 2 | 4 5 7 5 | 5 7 8 7 | 3 5 3 3 6 7 6 4

17b

Chords: A^m7, F[#]m7^b5, F^mMaj7, E^m7

5 8 7 8 | 2 3 5 2 | 1 4 3 4 | 0 3 2 3

Chords: E^bdim, D^m7, G7, E^m7^b5

6 9 7 9 | 5 7 5 7 | 3 2 5 2 | 0 6 5 2

Chords: A7^b9, G^m6, D7, D^b13

5 4 7 4 | 5 5 7 8 7 | 7 7 6 10 | 9 11 8 9

Chords: C^mAJ⁹, B7[#]9, EADD², F7[#]11

3 2 5 2 | 2 4 6 2 | 0 2 2 2 2 0 | 1 3 5 1

33a

EMAJ7 F#m7 B7#11 EMAJ7 B7#9

Tab 2 4 6 4 6 2 | 2 2 2 2 | 0 2 4 0 | 2 4 6 2

EMAJ7 Am7 D7 GMAJ7 Am7 Dm6

0 4 2 4 | 0 0 7 8 5 4 | 5 4 7 4 | 5 5 4 5 5 5

CMaj9 B7#9 EADD2 F7#11

8 10 7 8 | 7 9 6 9 | 2 4 6 4 | 1 5 3 5

45b

EMAJ7 F#m7 B7#11 EMAJ7 B7#9

0 2 6 2 | 4 4 4 3 2 4 | 0 4 2 4 | 2 4 6 4

EMAJ7 Am7 D7 GMAJ7 Am7 Dm6

2 6 4 6 | 5 5 4 10 12 4 | 5 7 11 12 | 5 5 5 5 7 5 7