

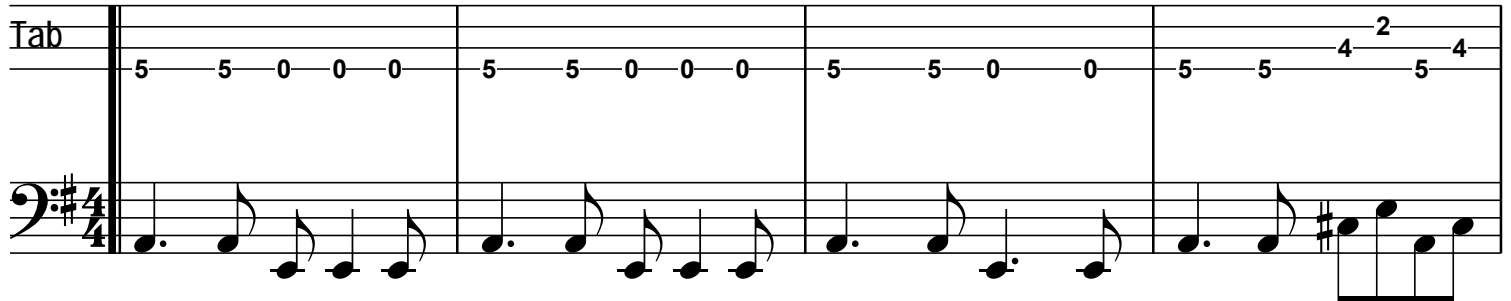
Trouble on the Selection

Basse

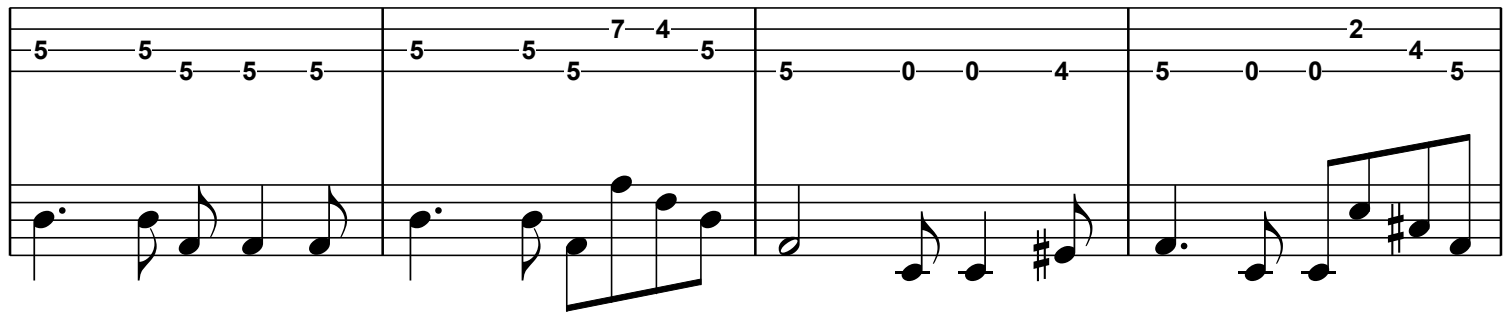
Texte de Henry Lawson
Musique de Thierry Chauve

A A

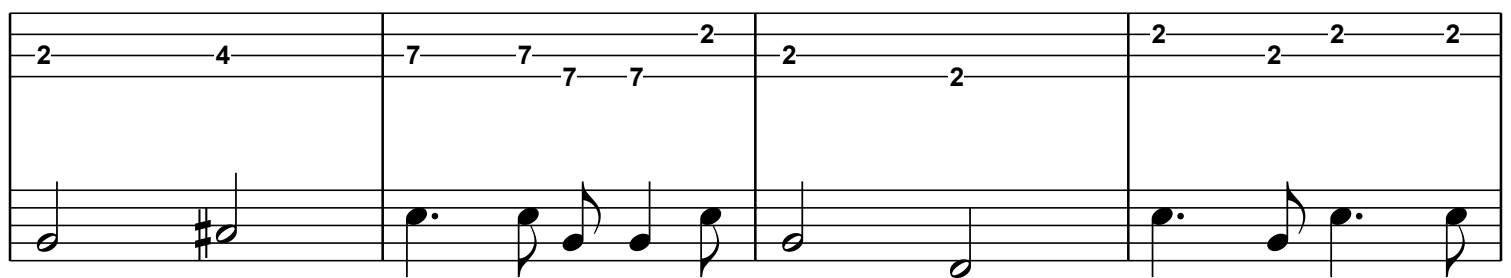
Tab




D A



B_M A/C# E B_M F#_M E

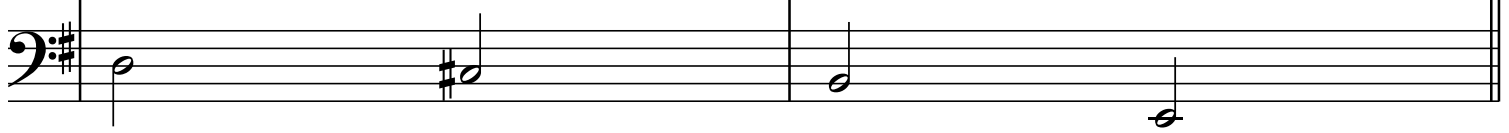


B_M F#_M E A E




D A/C# Bm E

Tab 5 4 2 0




A E Bm A/C# D

5 5 0 0 5 2 2 2-2 2-2 2 4 4 5 5 5 5




Bm F#m E A

2 2 2 2 2 5 5 0 0 0 5 5 0 4 5




F#m E/G# D Bm

4 4 4 4 6 6 6 5 5 5 5 2 2 2 2



F#m E/G# A D E

4 4 4 4 6 6 7 7 2 5 5 5 5 0



E

Tab 2 2 2

A D

36a

A Bm A/C# E

Bm F#m E Bm F#m E

A E D A/C# Bm E

A

The image shows a musical score for guitar. At the top, the letter 'A' is written. Below it is a guitar tab line with five strings. The notes are indicated by numbers: 5, 5, 0, 0, 4. Below the tab is a bass clef staff with a key signature of one sharp (F#). The notes are: G2 (quarter), A2 (quarter), F#2 (quarter), G2 (quarter), and A2 (quarter). The staff ends with a double bar line.