


# Côte tranquille

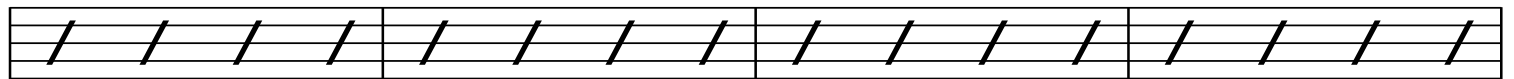
Piano solo

Musique de Thierry Chauve


C Am<sup>9</sup> Dm<sup>7</sup> G C F C<sup>7</sup> Am<sup>7</sup> E<sup>7</sup>




FMA<sup>7</sup> B<sup>b</sup> C<sup>7</sup> G<sup>7</sup> CMA<sup>7</sup> G<sup>7</sup> EM<sup>7</sup> D



A<sup>7</sup> Gm<sup>7</sup> F C<sup>7</sup> Dm<sup>7</sup> G




C Am<sup>9</sup> Dm<sup>7</sup> G C F C<sup>7</sup> Am<sup>7</sup> E<sup>7</sup>

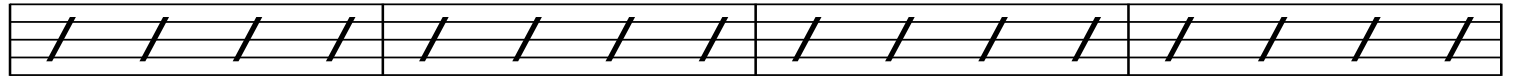


13b

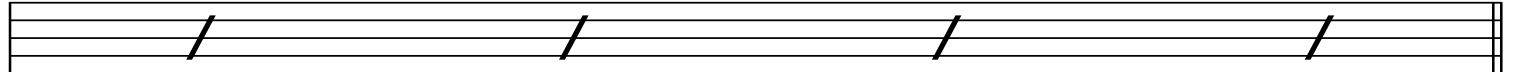
FMA<sup>7</sup> B<sup>b</sup> C<sup>7</sup> G<sup>7</sup> CMA<sup>7</sup> G<sup>7</sup> EM<sup>7</sup> D



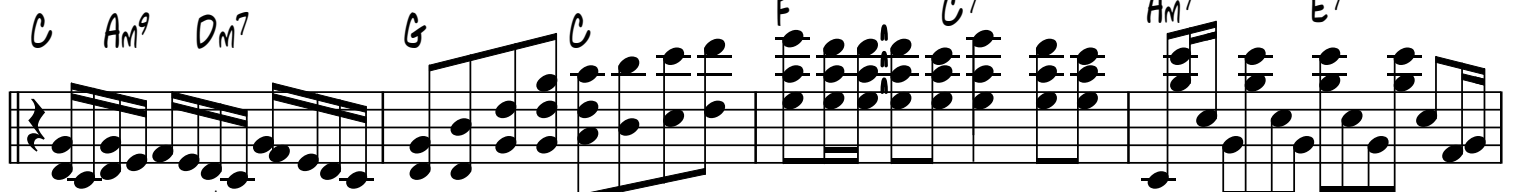
A<sup>7</sup> Gm<sup>7</sup> F C<sup>7</sup> Dm<sup>7</sup> G



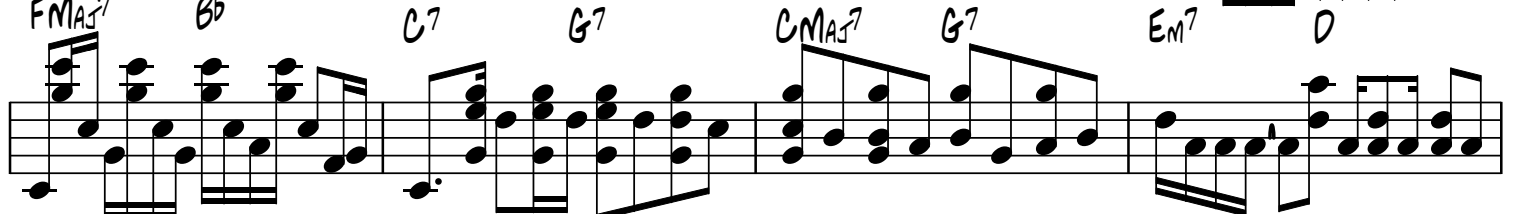
C



C Am<sup>9</sup> Dm<sup>7</sup> G C F C<sup>7</sup> Am<sup>7</sup> E<sup>7</sup>



FMA<sup>7</sup> B<sup>b</sup> C<sup>7</sup> G<sup>7</sup> CMA<sup>7</sup> G<sup>7</sup> EM<sup>7</sup> D



A7 Gm7 F C7 Dm7 G  
 C Am9 Dm7 G C F C7 Am7 E7  
 FMAJ7 Bb C7 G7 CMAJ7 G7 Em7 P  
 A7 Gm7 F C7 Dm7 G

Musical score for "Côte tranquille" (page 2). The score consists of four staves. The first staff is in treble clef and contains a melodic line with various chords above it. The second staff is in bass clef and contains a bass line with chords above it. The third staff is in bass clef and contains a bass line with chords above it. The fourth staff is in bass clef and contains a bass line with chords above it. The chords are: A7, Gm7, F, C7, Dm7, G, C, Am9, Dm7, G, C, F, C7, Am7, E7, FMAJ7, Bb, C7, G7, CMAJ7, G7, Em7, P, A7, Gm7, F, C7, Dm7, G.