

# Thursday Motive

Basse

Musique de Thierry Chauve

G Bm Em A7

Tab 5 5 5 4 2 2 2 2 5 4 2 2 2 2 0 3 7 7 10 7

The first system of notation consists of a guitar tab and a bass staff. The tab is on a single staff with six lines, and the bass staff is on a five-line staff. The key signature is one flat (Bb) and the time signature is 4/4. The first system covers four measures with chords G, Bm, Em, and A7. The tab includes various fret numbers and techniques like bends and slides.

D G A7 CMaj7

5 12-17-12 10-5-4 5 5 5 3 5 5 7 5 5 4 5 2

The second system continues the piece with chords D, G, A7, and CMaj7. The notation includes complex fretting patterns such as 12-17-12 and 10-5-4, along with various rhythmic values and accidentals.

G Bm Em A7

5 5 5 3 2 2 5 2 5 0 0 2 3 0 5 5 7 5

The third system features chords G, Bm, Em, and A7. The notation includes a natural sign on the second measure of the G chord and various rhythmic patterns.

D G A7 CMaj7

5 12-17-12-5 5 4 3 3 3 5 3 5 5 7 5 8 8 7 5

The fourth system concludes the piece with chords D, G, A7, and CMaj7. The notation includes a natural sign on the second measure of the D chord and various rhythmic patterns.

D

B7

Em7

Am7

Tab 5 5 0 | 7 7 6 9 | 7 7 6 7 | 5 5 8

17a

This system contains guitar tabs and bass clef notation. The tabs are: 5 5 0 | 7 7 6 9 | 7 7 6 7 | 5 5 8. The bass clef notation shows a sequence of notes: D2, G2, A2, B2, C3, D3, E3, F#3, G#3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5.

B7

Em

E

Am

7 7 5 | 2 2 2 3 | 2 2 2 0 5 | 5 7

This system contains guitar tabs and bass clef notation. The tabs are: 7 7 5 | 2 2 2 3 | 2 2 2 0 5 | 5 7. The bass clef notation shows a sequence of notes: D2, G2, A2, B2, C3, D3, E3, F#3, G#3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5.

D

B7

Em7

Am7

5 5 0 | 7 7 5 | 7 7 6 7 | 5 5

25b

This system contains guitar tabs and bass clef notation. The tabs are: 5 5 0 | 7 7 5 | 7 7 6 7 | 5 5. The bass clef notation shows a sequence of notes: D2, G2, A2, B2, C3, D3, E3, F#3, G#3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5.

B7

Em

E

Am

2 2 5 | 0 0 3 | 2 2 2 0 5 | 5 7

This system contains guitar tabs and bass clef notation. The tabs are: 2 2 5 | 0 0 3 | 2 2 2 0 5 | 5 7. The bass clef notation shows a sequence of notes: D2, G2, A2, B2, C3, D3, E3, F#3, G#3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5.

G

C

2 3 | 3 2 | 3 3 | 3

This system contains guitar tabs and bass clef notation. The tabs are: 2 3 | 3 2 | 3 3 | 3. The bass clef notation shows a sequence of notes: D2, G2, A2, B2, C3, D3, E3, F#3, G#3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5.

Chords: Dm7, FMaj7, Em7, Am

Tab: 5 5 8 7 | 5 1 5 3 | 2 2 5 2 | 2 0 5

35a

Chords: Dm7, FMaj7, Em7, Am

Tab: 5 5 8 7 | 5 1 1 | 2 2 5 2 | 2 5 5 7

Chords: Dm, G7, Dm, G7

Tab: 5 5 5 8 | 3 3 5 3 | 5 5 8 5 | 5 5 8 5

43b

Chords: Em11, C, Am, D

Tab: 0 3 5 2 5 7 | 8 8 7 | 6 5 5 8 | 5 5 0

Chords: Em11, C, Am, D

Tab: 0 3 5 2 5 7 | 8 8 10 8 2 | 5 5 3 5 8 | 5 5 0

51a

Em C Em C

Tab 7 7 10 2 3 3 3 3 2 2 5 2 3 3 3 3

Em11 C Am D

59b 2 2 5 2 3 3 2 3 5 5 8 7 5 5 0

Em CMaj7 Em

7 7 7 5 8 8 7 5 2 2 2 6 4 0 0 3 2

G Bm G Bm

67a 5 5 7 7 7 5 7 4 5 5 7 5 2 2 5 2 5