

Thoughts of Mariah

Basse

Musique de Thierry Chauve

Cm11

Tab

3 0 3 0 3 0 3 0 3 3 0 3 3 1 1 3 0 3 0 3 1 3 3 1 3 3

Fm7

Cm11

1 1 4 4 1 1 3 6 6 3 1 1 4 4 1 1 6 6 3 1 3 3 1 3 3 3 3 3

Ab13

G7

Cm11

G7

4 4 4 4 3 3 3 3 1 3 0 3 0 3 0 3 0 3 3 0 3 3 2 3 0 4 5

Gm7

C7#9

F#Maj7

Bb

13b

3 3 1 1 3 3 1 3 0 3 0 3 0 3 0 3 0 3 1 1 5 5 1 1 6 6 1 1 1 1 1 0

Em7b5

A7

Dm9

D7b9

Tab

0 0 3 0 0 3 | 0 0 0 0 | 1 1 0 |

The bass line for the first system consists of four measures. The first measure (Em7b5) has notes G2, Bb2, D3, F3, G3, Bb3. The second measure (A7) has notes A2, C3, E3, G3, A3, C4. The third measure (Dm9) has notes D2, F2, A2, Bb2, D3, F3. The fourth measure (D7b9) has notes D2, F2, A2, Bb2, D3, F3, Ab3.

Cm11

3 1 3 3 1 3 | 3 3 3 3 | 3 3 3 1 3 | 3 3 3 3

21a 3 3

The bass line for the second system consists of four measures. The first measure (Cm11) has notes C2, Eb2, G2, Bb2, C3, Eb3, G3, Bb3. The second measure (Cm11) has notes C2, Eb2, G2, Bb2, C3, Eb3, G3, Bb3. The third measure (Cm11) has notes C2, Eb2, G2, Bb2, C3, Eb3, G3, Bb3. The fourth measure (Cm11) has notes C2, Eb2, G2, Bb2, C3, Eb3, G3, Bb3.

Fm7

Cm11

1 1 1 0 | 1 1 1 0 | 3 0 3 0 3 0 3 0 | 3 3 0 3 3 0

The bass line for the third system consists of four measures. The first measure (Fm7) has notes F2, Ab2, C3, Eb3, F3, Ab3, C4. The second measure (Fm7) has notes F2, Ab2, C3, Eb3, F3, Ab3, C4. The third measure (Cm11) has notes C2, Eb2, G2, Bb2, C3, Eb3, G3, Bb3. The fourth measure (Cm11) has notes C2, Eb2, G2, Bb2, C3, Eb3, G3, Bb3.

Ab13

G7

Cm11

G7

4 0 4 0 4 0 4 0 | 3 0 3 0 3 0 1 2 | 3 3 3 1 3 | 3 3 2 5 5 2 0

The bass line for the fourth system consists of four measures. The first measure (Ab13) has notes Ab1, C2, Eb2, G2, Ab2, C3, Eb3, G3, Ab3, C4, Eb4, G4, Ab4. The second measure (G7) has notes G2, Bb2, D3, F3, G3, Bb3, D4, F4. The third measure (Cm11) has notes C2, Eb2, G2, Bb2, C3, Eb3, G3, Bb3. The fourth measure (G7) has notes G2, Bb2, D3, F3, G3, Bb3, D4, F4.

Gm7

C7#9

FMaj7

Bb

3 3 1 1 0 3 3 1 1 | 3 0 3 2 0 3 0 3 0 | 1 1 1 1 1 1 1 1 | 1 0 0

33b 3 3

The bass line for the fifth system consists of four measures. The first measure (Gm7) has notes G2, Bb2, D3, F3, G3, Bb3, D4, F4. The second measure (C7#9) has notes C2, Eb2, G2, Bb2, C3, Eb3, G3, Bb3, C4, Eb4, G4, Bb4. The third measure (FMaj7) has notes F2, Ab2, C3, Eb3, F3, Ab3, C4, Eb4. The fourth measure (Bb) has notes Bb1, D2, F2, Ab2, Bb2, D3, F3, Ab3.

Em7b5

A7

Dm9

D7b9

Tab

7-7 5-5 7-2-7-2 5-2-5-2-5-2 3 1-1 0 5-2-5-2-5-2-5-6