

# The Mention of Billie

Guitare

Musique de Thierry Chauve

Am7 G FMAJ7 G

Tab: 0 2 2 2 1 2 2 0 3 0 0 3 3 0 3 2 1 2 3 2 3 2 0 3 0 0 3 3 3

Detailed description: This system contains the first four measures of the guitar piece. The top staff shows a treble clef with a 4/4 time signature. The notes are: Measure 1: Am7 (A2, C3, E3, G3), A3, B3, C4, D4, E4, F4, G4; Measure 2: G (G2, B2, D3, E3), G3, A3, B3, C4, D4, E4, F4; Measure 3: FMAJ7 (F2, A2, C3, E3), F3, G3, A3, B3, C4, D4, E4; Measure 4: G (G2, B2, D3, E3), G3, A3, B3, C4, D4, E4, F4. The bottom staff shows the fretting for each measure, including triplets and various fingerings.

Am7 G FMAJ7 G

Tab: 0 2 2 2 1 0 1 0 0 3 0 3 3 0 0 0 1 1 2 3 2 1 0 3 0 0 3 3 3

Detailed description: This system contains the next four measures. Measure 1: Am7 (A2, C3, E3, G3), A3, B3, C4, D4, E4, F4, G4; Measure 2: G (G2, B2, D3, E3), G3, A3, B3, C4, D4, E4, F4; Measure 3: FMAJ7 (F2, A2, C3, E3), F3, G3, A3, B3, C4, D4, E4; Measure 4: G (G2, B2, D3, E3), G3, A3, B3, C4, D4, E4, F4. The bottom staff shows the fretting for each measure, including triplets and various fingerings.

F Bb

9b

Tab: 3 2 1 2 3 2 2 3 2 1 2 2 1 2 1 3 3 3 3 3 3 1 3 3 3 1 3 3 3 3 3

Detailed description: This system contains the next four measures. Measure 1: F (F2, A2, C3, E3), F3, G3, A3, B3, C4, D4, E4; Measure 2: Bb (Bb2, D3, F3, G3), Bb3, C4, D4, E4, F4, G4; Measure 3: Bb (Bb2, D3, F3, G3), Bb3, C4, D4, E4, F4, G4; Measure 4: Bb (Bb2, D3, F3, G3), Bb3, C4, D4, E4, F4, G4. The bottom staff shows the fretting for each measure, including triplets and various fingerings.

Dm G Gm F

Tab: 0 2 3 2 0 3 0 0 3 0 0 3 3 3 3 3 3 3 3 3 3 3 2 1 2 3 2 2 3 2 2

Detailed description: This system contains the final four measures. Measure 1: Dm (D2, F2, A2, C3), D3, E3, F3, G3, A3, B3, C4; Measure 2: G (G2, B2, D3, E3), G3, A3, B3, C4, D4, E4, F4; Measure 3: Gm (G2, Bb2, D3, F3), G3, A3, B3, C4, D4, E4, F4; Measure 4: F (F2, A2, C3, E3), F3, G3, A3, B3, C4, D4, E4. The bottom staff shows the fretting for each measure, including triplets and various fingerings.

17a

Chords: Gm7, BbmA7, Gm7, BbmA7

Tab: 3 5 3 5 5 | 1 3 3 1 3 3 2 | 3 5 3 5 5 | 1 3 3 1 3 3 2

21b

Chords: Fm7, Fdim, Eb, C7, Fm7, Fdim, EbMA7, C7

Tab: 1 1 4 4 | 1 3 3 5 6 5 | 1 1 4 4 | 1 3 3 1

Chords: Fm7, Fdim, Eb, C7, Fm7, Fdim, EbMA7, C7

Tab: 1 1 3 4 4 | 1 3 3 5 3 5 | 1 1 3 4 4 | 6 8 6 8 3 5 5

29a

Chords: Fm7, Fdim, Eb, C7, Fm7, Fdim, EbMA7, C7

Tab: 1 1 4 4 | 1 3 3 1 1 3 2 3 | 8 10 10 3 4 4 | 1 3 3 3 1

Chords: Fm7, Fdim, Eb, C7, Fm7, Fdim, EbMA7, C7

Tab: 1 1 4 4 | 1 3 3 5 3 5 | 1 1 3 4 4 | 1 3 3 5 3 5

Am<sup>7</sup> G FMA<sup>7</sup> G

37a

Am<sup>7</sup> G FMA<sup>7</sup> G

F Bb

45b

Dm G Gm F

Gm<sup>7</sup> BbMA<sup>7</sup> Gm<sup>7</sup> BbMA<sup>7</sup>

53a