

Texture afro-jazz

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E^{m7} A/EGm/D E^{m7} Em6 E^{m7} F6 Bb^{/F} E6 E7 E6 E7

E^{m7} A^{m/E} E^{7sus} E6 GMaj7 D^{7/F#} F# F# D/F# A/E A

Bb^{Maj7/Eb} F Dm C^{Maj7} Bb Bb Dm A/E

Em7 G^{m/D} E^{m7} Em6 E^{m7} F6 Bb^{/F} E6 E7 E6 E7

A/E E7 C A^{m7} B^{m7b5} Ab A^{7sus} A^{m6} Bm CMaj7 D Em C# B^{mMaj7}

Bm7 C# D7 D7 E^{m/B} E^{m7} D7 D6 Bb Bm C6 D^{Maj7} D^{m6}

CMaj7 G/FBb D G^{dim} Em7b5 G/FG E^{m7} C/F G^{m7}

Gm6 G^{Maj7} A/GF#m7b5 F F7 E^{m7b5} F6 Gm D/F# F F7

F GMaj7 F6 G F6 C F C/E F

C A^{m7} F C/E F D^{m7} Gsus G C/GEm7 Am7
 Am7 Gm Am7 B^{m/F#}
 Em7 A^{m7} Am7 C6

This musical score is written for guitar and consists of three systems. The first system contains the first two systems of the score. The second system contains the third and fourth systems. The third system contains the fifth and sixth systems. The score is written in a key signature of one sharp (F#) and a common time signature (C). The chords are: C, A^{m7}, F, C/E, F, D^{m7}, Gsus, G, C/GEm7, Am7, Am7, Gm, Am7, B^{m/F#}, Em7, A^{m7}, Am7, and C6.