

# Tere Bina

Guitare

Musique de Thierry Chauve

Musical notation for the first system, including a treble clef staff with a 4/4 time signature and a guitar tab staff. Chords are indicated above the staff: F#2, F#2, C9, Eb, and C2. The tab staff shows fret numbers: 1, 4, 2, 4, 4, 4, 2, 4, 4, 4, 2, 2, 3, 2, 8, 8, 8, 8, 8, 7, 8, 10, 10, 8.

Musical notation for the second system, including a bass clef staff and a guitar tab staff. Chords are indicated above the staff: C, C, C7, and C. The tab staff shows fret numbers: 5, 5, 3, 5, 3, 3, 5, 5, 3, 5, 3, 3, 5, 0, 5, 5, 5, 5.

Musical notation for the third system, including a treble clef staff and a guitar tab staff. Chords are indicated above the staff: A/C#, Db, and E. The tab staff shows fret numbers: 5, 2, 2, 4, 2, 2, 4, 0, 6, 6, 6, 4, 1, 4, 6, 1, 0, 1, 0, 2, 2, 0.

Musical notation for the fourth system, including a treble clef staff and a guitar tab staff. Chords are indicated above the staff: F#2, Bb, C, and G. The tab staff shows fret numbers: 2, 4, 2, 4, 1, 10, 12, 11, 11, 10, 12, 5, 5, 5, 3, 5, 3, 4, 5, 3, 4, 5, 5, 5.

*Cm<sup>b</sup>*
*G/B*
*C*
*Dm/C<sup>#</sup>*

Tab: 10 10 10 | 8 8 8 | 5 5 5 | 6 6 6  
 0 8 8 | 7 7 7 | 3 3 | 9 9 9

*D<sup>b</sup>*

Tab: 6 6 | 4

*B<sup>b</sup>*
*C<sub>M</sub>*
*G<sup>2</sup>*
*C<sub>M</sub>*

21a

Tab: 3 3 | 1 3 | 10 10 10 | 2 5 3 5 5 | 4 4 4  
 3 3 3 | 10 10 10 | 2 5 3 5 5 | 4 4 4

*G<sub>M</sub>*
*C<sub>SUS</sub>*
*Dm/C<sup>#</sup>*
*C<sub>M</sub>*

Tab: 3 3 3 | 8 8 8 | 6 6 7 | 4 4 4  
 3 3 3 | 8 8 8 | 6 6 7 | 4 4 4

*B<sup>b</sup>*
*E<sup>b</sup>*
*F7*
*F<sub>M</sub>*

29b

Tab: 1 1 1 | 6 6 6 | 1 2 1 | 1 1 1  
 1 1 1 | 6 6 6 | 1 2 1 | 1 1 1



49b

FM7 F7sus Eb F

Tab

8 9 10 8 9 10 8 10 11 11 11 8 6 6 6 1 1 3 3 3 0

Fsus Bb2 Ab F#

Tab

3 1 3 3 1 3 3 1 3 3 1 3 1 1 1 1 2 3 4 4 4 4

F7 FM7

Tab

3 2 3 4 4 1 1 1 1 0 1 1

59a

F# F Gm F

Tab

2 2 2 1 1 2 1 3 3 3 3 3 1 1 1 1 1 1 1 1

F7 Cm Eb Gm

Tab

1 1 1 4 4 4 4 4 4 4 3 3 3 3 3 3 3 3 3 3

GM C7sus GM GM Ab

Tab 3 3 3 1 6 6 5 3 3 3 3 11 10 4 5 6 4 4

G7sus Bb Eb GM GM

3 5 3 5 3 3 3 3 1 1 3 11 10 10 3 3 3 3 3 1

GM7 D/F#

3 3 3 0 3 3 2 2 0 2 3 2